Vol. XCVI —No. 1249] NOVEMBER 23, 1927 [Registered at the G.P.O. as a Newspaper

SPECIAL PYRENEES SUPPLEMENT **PLUS** USUAL FEATURES

The BYSTANDER

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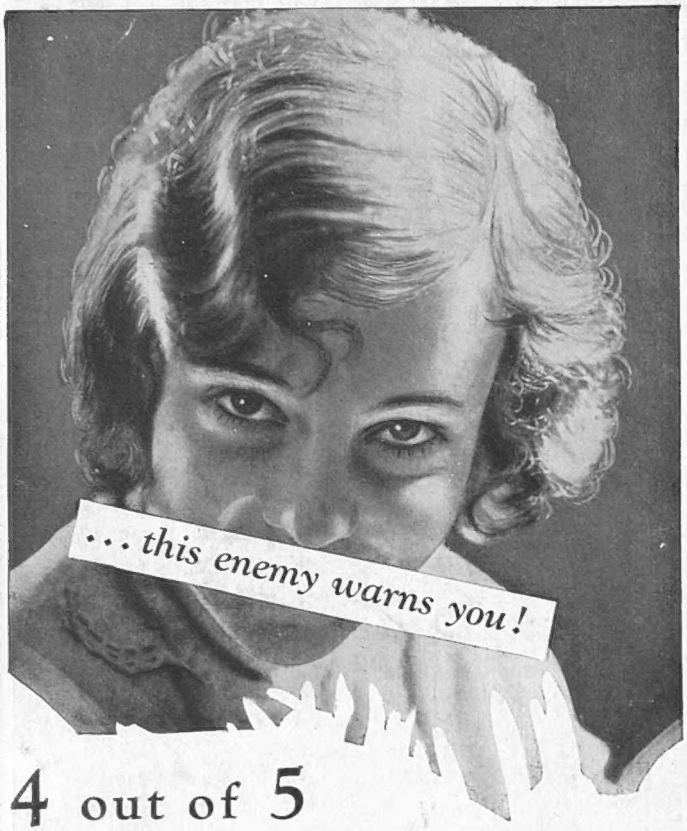

4 out of 5 start too late

Among the people you see to-day, four out of five past forty (and many younger) are victims of Pyorrhœa — simply because they started too late to protect their teeth and gums.

Pyorrhœa starts with tender, bleeding gums. If unchecked, it undermines youth and health and often results in loss of teeth, neuritis, ulcers, rheumatism or other serious ailments.

But have no fear. If you start in time, you can prevent or check the inroads of this dread disease. See your dentist at least twice a year. And start using Forhan's For the Gums. This dentifrice prevents or checks Pyorrhœa. It strengthens the gums and keeps them healthy. It protects teeth from decay-breeding acids and makes them white.

Don't gamble with health! Start the Forhan's For the Gums morning-and-night habit now. Teach your children to use it, too, for their health's sake. Get a tube to-day! At all chemists.

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To the warm genial welcome of the *"ESSE-VISTA"*. What a fine friend—never varying—always unobtrusive—but efficient to a degree. Burn it open or closed—coal, anthracite or coke—it responds to any treatment—safe as the Bank—a warm friend. Worth its weight in gold this winter—yet so economical as to actually pay for itself in reduced fuel consumpt. You must get one—it means so much in clean healthy heat!

Ask your Ironmonger or Stove Dealer for a copy of the interesting Book of the *"ESSE-VISTA"* and other "ESSE" Stoves, or we will post direct to you with name of the nearest "ESSE" Dealer.

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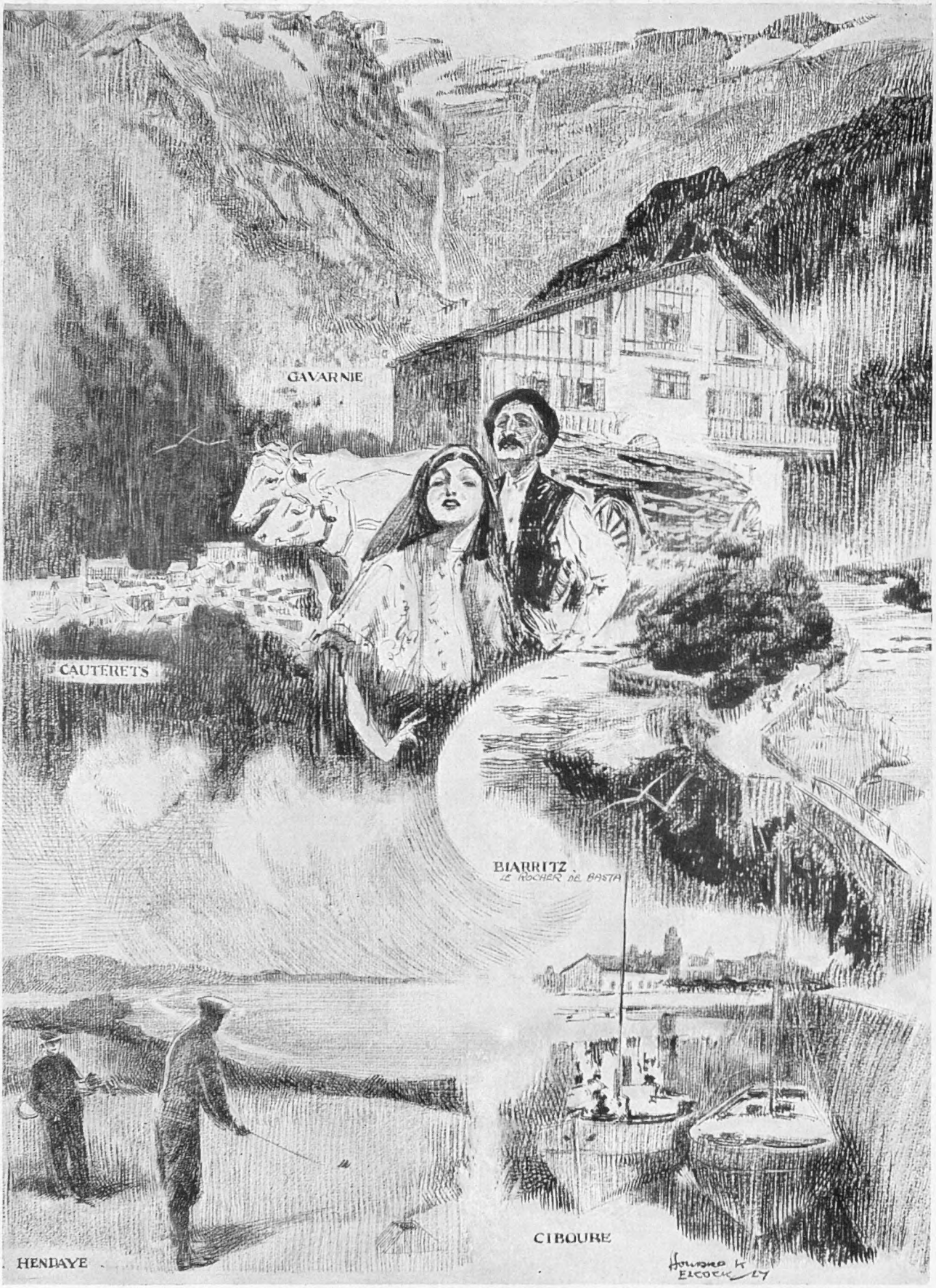
The Bystander, November 23, 1927 No. 1249. Vol. XCVI

The BYSTANDER

Yerbury, Edinburgh

A FIELD-MARSHAL'S DAUGHTER

A charming camera study of Lady Victoria Haig, the second daughter of Field-Marshal Earl Haig. She assisted her father in the organisation of the most successful of all Remembrance Day appeals



BY HOWARD K. ELCOCK

FROM OUR ARTIST'S SKETCH BOOK

Some impressions gathered on a journey through the Pyrenees to Biarritz and the Basque country. The charm and infinite variety of the scenery provide unlimited material for the brush and pen of the artist who travels thither in search of the beauties of Nature

IN THE HOSPITAL WARD *Central News*

The Duke and Duchess of York photographed with some of the little inmates during their visit to the Crippled Children's Hospital at Exeter. The Duchess dedicated a Princess Elizabeth Cot, named after herself and her daughter

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Marlborough House

THE many alterations at Marlborough House are practically completed, and the Prince of Wales will be moving in there shortly from York House, much to his regret, if all one hears is true. The changes at Marlborough House have only been those of decoration, as no structural changes were considered necessary, and but for redecorating the house is practically the same as when it was remodelled fifty-six years ago for King Edward as Prince of Wales.

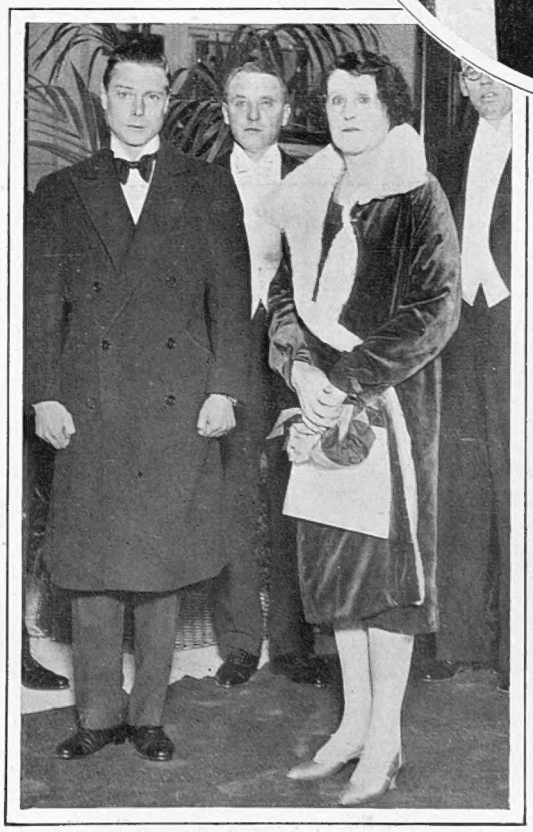
The ground floor and staircase are practically the only part of the house that have remained unchanged since the days of the redoubtable Sarah Duchess of Marlborough, for whom it was built by Wren. From her time date the frescoes by Louis Laguerre in the Saloon and on the staircase of the great Duke of Marlborough's victories at Blenheim, Malplaquet, and Ramillies. They had grown very dark and indistinct with years of fogs, but have been admirably restored and cleaned.

The silk panels in the State rooms, which are all on the ground floor—the Saloon, the State Dining-room, and the Red and Green Drawing-rooms—have been renewed, wall sconces have been re-gilt, and modern mantelpieces have been replaced by those more in keeping with Wren's scheme of architecture. But no changes have been made in these State rooms with one exception. King Edward kept all his Indian trophies in the Green Drawing-room, and the ceiling of the room was designed to be in keeping with their Oriental splendour. This has been removed, and in its place is a ceiling copied from one of the time of George II. Beyond this and the removal of a conservatory on the garden front, there has been no work for the builders.

G.P.U.

AT CAMBRIDGE

M. Paul Painlevé, the French Minister for War, photographed with the Rev. George Arthur Weekes, M.A., the Vice-Chancellor of Cambridge University, during his recent visit. The University conferred the Honorary Degree of Doctor of Science on their distinguished visitor



THE PRINCE AT THE "PICTURES" *Topical*

The Prince of Wales attended the recent gala performance of the film "One of the Best," at the Marble Arch Pavilion, in aid of Lady Islington's Pro Patria Day Nurseries. He is seen in the photograph with Lady Islington and members of the reception committee

The Prince's Rooms

THE PRINCE will have his private apartments, his business room, his private secretaries' and equerries' rooms all on the first floor, and so

Alfieri

MISS PAMELA COVENTRY, THE HON. MRS. COVENTRY AND COLONEL J. GLYNNE

IN THE PADDOCK AT CHELTENHAM

Some of those who were busy looking for winners at the November Meeting

British Illus.

THE HON. MRS. GARLAND EMMET AND MISS GARLAND

Alfieri

LADY MARY STRICKLAND, MRS. GEORGE ANSON AND SIR GEORGE BULLOUGH

arranged that a minimum of time will be lost in communication. Actually, it is a clever combination of a private abode and a business establishment, each entirely distinct, but yet in close touch.

The Prince's bedroom, which has white walls and white-painted window casements, overlooks St. James's Palace and the Mall, with a view over St. James's Park. Close by is the room Queen Alexandra used as a boudoir. This will be the Prince's drawing-room. This private suite consists of only six rooms, and is so arranged that the Prince can go straight from his bedroom to his office without passing through the main portion of the house. It is so long since anything has been done to the interior of Marlborough House that it had become distinctly gloomy and not a little shabby. Now, under the Queen's supervision, it has become all brightness and light.

An Innovation

THE QUEEN has departed from tradition in appointing Lady Katharine Hamilton a Woman of the Bedchamber in room of the late Lady Mary Trefusis. As a rule these appointments are given to married women. Lady Mary Trefusis was unmarried whilst she was Lady-in-Waiting and Woman of the Bedchamber to the Queen as Duchess of York and Princess of Wales, but she was married when she became Woman of the Bedchamber at the accession.

Another instance of the rule not being followed was the Hon. Charlotte Knollys, who was Woman of the Bedchamber to Queen Alexandra, but the circumstances were different, as she had been with her Royal mistress for the greater part of her life as Princess of Wales.

Lady Katharine Hamilton is the youngest of the Duke of Abercorn's three daughters, the others being Lady Mary Kenyon-Slaney and Countess Spencer. Her uncle, Lord Claud Hamilton, is one of the King's Equerries, and was at one time Equerry to the Prince of Wales, whom he accompanied on the Australian tour seven years ago.

LEAVING THE CHURCH *P. & A.*

The Hon. Brinsley Plunket, a brother of Lord Plunket, and Miss Aileen Guinness leaving St. Margaret's, Westminster, after their recent wedding. The bride is the elder daughter of the Hon. Ernest Guinness, Lord Iveagh's brother, and Mrs. Guinness

Hay Wrightson

LADY MOIRA COMBE

Who is chairman of the St. Andrew's Eve Ball Committee in aid of the Women's and Babies' Annexe of the Royal Free Hospital. The ball will take place at the Kit-Cat Restaurant on November 29

A Fire at Sandringham

PRINCESS MARY'S experience of the thrills and discomforts of a fire in a country house whilst staying with Lord and Lady Allendale at Bretton Park recalls the fire which happened at Sandringham during King Edward's time.

The fire broke out immediately beneath Queen Alexandra's bedroom. It was put out without much difficulty, but there was a good deal of smoke. After the confusion was over, alarm and dismay fell upon the household. Queen Alexandra and Miss Knollys could not be found anywhere. It was only after a thorough search of the house that they

Alfieri

MR. CURZON HERRICK, CAPTAIN COOMBE AND MISS DIANA FELLOWES

News Illus.

LADY HELENA FITZWILLIAM AND MRS. CHARLESWORTH

Alfieri

THE HON. DIANA ALLSOPP, LADY VICTORIA HAIG AND MR. MICHAEL PORTMAN

were discovered in a distant room sitting in their dressing-gowns, quietly waiting for the fire to be put out. "We did not want to be in the way," Queen Alexandra explained.

An All-important Paragraph

APROPOS of what I said to you last week about the grotesque mistake in the new edition of the Greville Diaries, from which it could only be inferred that Queen Victoria went in fear of being poisoned by the Prince Consort, the editor, I see, has made an explanation. He says that a typist missed out a whole paragraph, and that he himself could not understand the entry as it stood, and put in a footnote to this effect, the said footnote not having appeared in the book.

This certainly explains matters, but at the same time what is to prevent future historians taking this story as most people took it in reading the book? Perhaps the publishers will be able to protect the Prince Consort from the future historian. But, when all is said and done, it seems to me that the obvious thing for the editor to have done would have been to leave out the offending passage altogether, especially as he confesses that he didn't understand it himself.

A DERBY DAY IN AUTUMN

Some of those who backed the winner, or otherwise, on the first day of the Derby Autumn Meeting

Alfieri

ELEANOR LADY TORRINGTON AND LADY WODEHOUSE

A GUNNER'S WEDDING *Alfieri*

Mr. Francis Humphrey Bingham, Royal Artillery, leaving St. Nicholas's Church, Chislehurst, with his bride, formerly Miss Evangeline Marguerite Ladys Elliot, the youngest daughter of Colonel W. H. W. Elliot and the late Mrs. Elliot. Mr. Bingham is the only son of Major-General the Hon. Sir Francis Bingham, Lieut.-Governor of Jersey

Veils at a Wedding

I SEE that the wearing of white mantillas by the ladies at the wedding of the Duke delle Puglie and Princess Anne of France at Naples is described as a "Spanish custom." Most women wear the mantilla in Spain, but that had nothing to do with the royal marriage in Italy. On the invitations to the wedding it was expressly stated that men should be in evening dress and the ladies in dresses reaching to the ground and with long sleeves, and that they should wear mantillas. This was in strict accordance with the rules recently laid down by the Roman Catholic authorities as to the dress women should wear in churches. The mantillas, or veils, were ordered because women may not have uncovered heads in church. Hats would have been out of the question.

Although described as mantillas, the veils worn, for the most part, were exactly like those worn by ladies when they are received by the Pope or attend Papal functions, only they were white instead of black.

Hunting's Patron Saint

HUNTING in France is a much more colourful proceeding than in England. The followers of the Duchess d'Uzès's hunt, which often meets at Rambouillet, wear a particular dress planned on eighteenth-century lines. The Comte de Valon and Baron James de Rothschild have also their particular colours: the Count, blue and *bleu de roi*; the Baron, blue and yellow. These made a brave show at a mass of St. Humbert which was held in the ruined chapel of the monastery of St. Christopher at Fleurines in the Oise before the opening meet of the season. It was quite a solemn occasion. The invitation cards which had *Par monts et Vallons* at the top, announced that "Lady Michelham of Hellingly et le Comte de Valon vous prient de bien vouloir assister à la messe de Saint-Humbert qui sera célebrée au monastère de Saint-Christophe."

OUT WITH THE ERIDGE *Alfieri*

The Marquess Camden and his youngest daughter, Lady Fiona Pratt, at the opening meet of the Eridge. It took place recently at Frant Bottom

The ruined chapel was hung with the colours of the two hunts, and after the religious ceremony was over the officiating priest went out on to the terrace of the château and, surrounded by other priests and the choir, blessed the hounds. Immediately the blessing was over the Count de Valon cried, "La vénerie en avant! and away went hounds and horsemen—the latter a dazzling array of colour—over a hill towards a great forest. The mass of St. Humbert—the patron saint of hunters—and the blessing of the dogs is, I am told, an old French hunting custom.

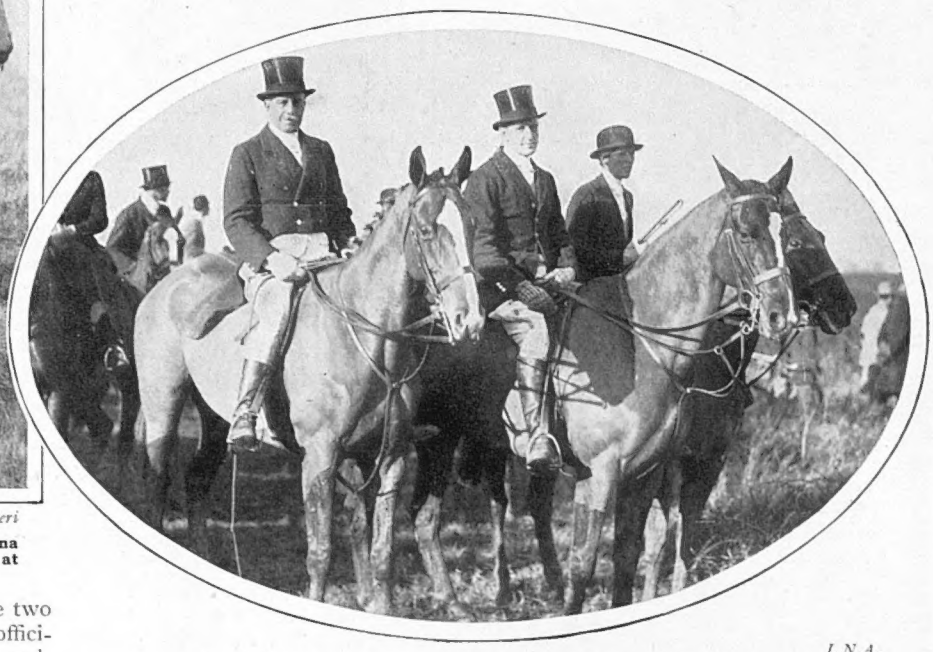
Nubia House

THE news that Sir Godfrey Baring is selling Nubia House at Cowes will be heard with keen disappointment by yachting folk. I don't know how many years, until this season, it has been a centre of hospitality during Cowes Week, first in the reign of Sir Godfrey's parents, General and Mrs. Baring, and now in his own. This year it was let for the first time, and Sir Godfrey and Lady Baring were greatly missed. Apart from the yachting world, they have both been so closely identified with Isle of Wight interests—Sir Godfrey, for instance, is chairman of the Island County Council, and Lady Baring is president of an important committee of the Isle of Wight Guardians—that here again they will be sorely missed. Once upon a time Sir Godfrey was Member for the Island. Lady Baring was a daughter of Margaret Countess of Verulam, who died recently, by her first marriage.

Cowes, too, will miss Sir Godfrey's elder daughter, the popular Miss Poppy Baring, whose real name, by the way, is Azalea.

Beauty and Healing

ONE of the earliest engagements of the new Lord Mayor was the opening of the new out-patient department of the Royal National Orthopædic Hospital in Great Portland Street, of which Prince Henry is the President. This section of the hospital has cost £58,500 to erect and equip, and is absolutely the last word in orthopædic treatment. There are rooms



L.N.A.

"WHEN BOOTED AND SADDLED AND SPURRED"

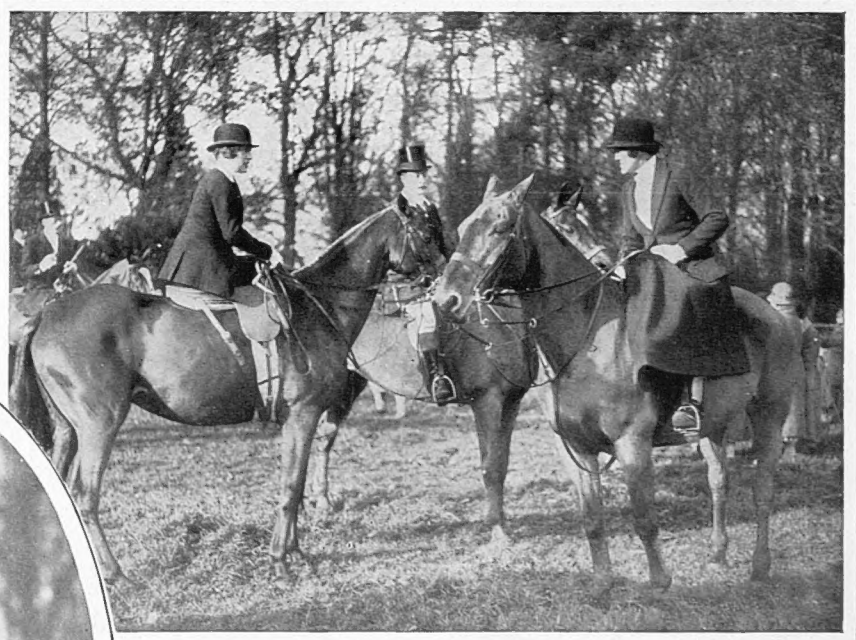
Three well-known riders to hounds at the meet of the Belvoir at Long Clawson. The photograph shows Lieut.-Colonel "Sam" Ashton (left), Major Metcalfe and Mrs. Paynter

MOVING OFF *Central Press*

The Bicester photographed moving off for the day's work. This was at their recent meet at Everly in Northamptonshire. Mr. H. M. Budgett is Master of the Bicester

AN ARMY BEAGLE DAY *Central News*

The Aldershot Command Foot Beagles finding their lines cast in pleasant places at the recent meet at the R.A. Mess at Bordon



WITH THE COTTESMORE *Sport and General*

Lady Annaly, Lord Annaly and Lady Barbara Seymour photographed at a recent meet of the Cottesmore. This was held at Edmondthorpe Hall

for massage, electrical and light treatment, exercises, and X-ray work for out-patients, as well as surgical instrument and boot-making workshops. It would be difficult to find a more comprehensive treatment for maladies of the bones. Wall-paintings emblematical of the twelve months of the year give an atmosphere of gaiety and brightness to the new department, emphasising the modern idea—which most of us think is the right idea—that the art of healing is helped by the art that creates beauty.

The Complexion Feminine

FAR be it from me to venture even a syllable of criticism on anything that lovely woman may choose to do to her face or her figure, since she has learnt the secret of changing them both at will. But, personally, I have one complaint. Our mothers, our wives, our sisters, our female cousins, and our aunts all do something to their faces before they leave their bedrooms in the morning—creams, powders, colour, and what not, according to individual taste.

Having, as it were, settled their complexion, why be looking at it all day long in little mirrors stuck in their handbags, and adding powder to already powdered cheeks, and lipstick to lips that already shame the ripest cherry? It is a tiresome habit, this endless renovation of surfaces already thoroughly decorated and garnished. Lipsticks and powder-puffs have made many a man feel that his most brilliant *mot* or *jeu d'esprit* is nothing to the woman he admires in comparison with the condition of her complexion.

L.N.A.

THE HON. AVERILL FURNESS

Photographed at a meet of the Cottesmore. This was held at Loddington Hall

I heard of one young woman who looked in her glass and began to use her lip-stick directly a young man was about to propose to her. He didn't. For all I know she's a spinster still.

On the other hand, it must be fatiguing to powder the cheeks and ruddy the lips 'umpteen times a day, and even more fatiguing, I should say, to look at the same face in the same strip of looking-glass from first thing after breakfast until you go to bed.

So I shouldn't wonder if women incline to the new tattooing, which is said to give them permanent rose cheeks and permanent red lips. The only drawback is that the tattooing is permanent. Once done, it can't be undone!

Next Week!

A SPECIAL Riviera Number of THE BYSTANDER will be on sale next week. The issue has been greatly enlarged to carry the special articles and colour plates dealing with the South of France in order that all the usual weekly features may be retained for the benefit of the usual reader.

Really Special

THE BYSTANDER long ago made a name for itself all along the Côte d'Azur, and among all those interested in the French Riviera, on account of the unique method of actually editing its Riviera numbers on the spot. This year's issue will be well up to its usual standard, and although greatly enlarged will be sold at the usual price.

BYSTANDER COMMENTS

Winter Playgrounds

THIS week we deal with the second of the great winter playgrounds of Europe. Switzerland, its winter sports, its Curlers of Kandersteg and its Men of Mürren have already been passed in more or less sympathetic review. By turning the following pages you may learn a little of Biarritz and the Basque country; while next week our Special Riviera Number is due.

How to Get There

IT has always seemed to me that in the matter of travel people are apt to take too much for granted. Whether I go to St. Moritz, to Monte Carlo, or to St. Jean de Luz I am always impressed by the comfort in which I am allowed to wallow—thanks to the arrangements made for my comfort by the famous International Sleeping Car (Wagons-Lits) Company. The Blue Train is already famous in song and story. A comedy and a musical play have been written round it in the last twelve months, and our most popular actress sang of it:

> Just pack up and leave,
> If you're starting to grieve;
> There's nothing but joy there
> From morning till eve.
> You'll find all your care gone
> The moment you're there, on
> The Blue Train that goes to the South.

Dodging the Customs

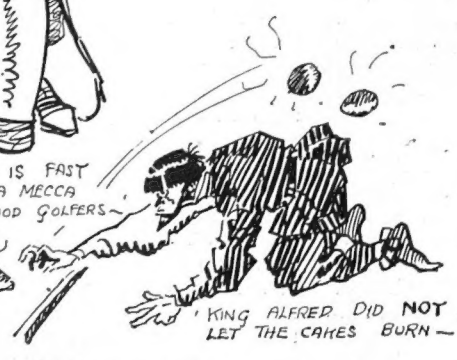
THEN there is the Golden Arrow, surely the most luxurious train in the world, which plies for hire between Calais and Paris—making a non-stop run and arriving in the gay city thirty-five minutes ahead of the ordinary express train. The great advantage travellers get on this trip is that their hand baggage is taken direct to the train without passing through the Customs House at Calais, being examined *en route* by the French Customs officials. What a relief! Of all the annoying and embarrassing nuisances of travel the Customs scramble is surely the worst—particularly when you consider how few things are worth the smuggling nowadays.

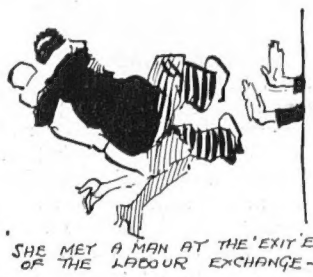
The Jolliest Trip

WHICH brings us to the famous Sud Express, which has been running since 1884, and is now composed of the Sleeping Car Company's Pullman Voiture-Salons, making it possible to be transported across the intervening 500 miles between Paris and the sunny shores of the Côte d'Argent seated in a comfortable armchair and our meals served in our places. This is one of the jolliest trips imaginable, the districts covered including Orleans and Tours, the centre of the beautiful châteaux district; Angoulême with its vineyards; Bordeaux, Bayonne, and, finally, Biarritz. Truly, it may be said of Europe's playgrounds that the getting to them provides half the pleasure of the trip.

A Golfers' Mecca

OF Biarritz itself what new thing can be said, except that the new golf course of the Chiberta Club, laid out by well-known English golf architects, promises to be one of the finest in the world. When the visiting golfer desires a change, a round can be played on the Biarritz course, or a short journey made to St. Jean de Luz for a game with Arnaud Massy, the famous professional. With these three courses available it is small wonder that Biarritz is rapidly becoming a Mecca for all good golfers, which is another way of saying a Mecca for all Britons abroad.





Surprising Statements

I HAVE just experienced a mental earthquake due to a perusal of the prospectus of A. S. E. Ackermann's "Popular Fallacies." The author is responsible for a number of very surprising statements, but as he has more letters after his name than he has in front of it I suppose we must accept them. He tells us, for instance, that a thaw does *not* burst water-pipes; that the sun does *not* put a fire out; that King Alfred did *not* let the cakes burn; that Eve did *not* eat the apple; that cats cannot see better in the dark than in the light; and that King John did *not* sign the Magna Charta. Can you beat it?

Exit-Entrances

A WITNESS giving evidence at East Ham raised a big laugh by saying that she met a man at the "exit entrance" of the Labour Exchange. Yet I doubt if she was so wide of the mark. Have you noticed how, when a train draws into an Underground station, quite half of the passengers dash through the "No Exit" doorway? These are regular travellers who have discovered a short cut to the lifts, and they are always well ahead of ordinary passengers who follow official instructions with lamb-like docility.

Nights in Bohemia

LONDON Bohemians have been having a gay time this last week-end. Starting on Friday, the members of the London Sketch Club held their annual "smoker," the invitation card by Barribal being one of the jolliest little studies I have seen for a long time. Not the sort of thing that you would issue to announce a church bazaar in Lesser Dubbleton, perhaps, but thoroughly suitable to the more sophisticated audience at the L.S.C. Saturday was Ladies' Day at the Club, and on Sunday the Stage Golfing Society held their annual frolic at the Park Lane Hotel.

War's End

ARMISTICE DAY is nearly a fortnight old—time enough to look back upon it from a viewpoint practical rather than sentimental. And Armistice Day seems bigger, more wonderful, and more significant than it did a little less than two weeks ago. The spirit of comradeship—"the only decent thing in war"—is newly born on each anniversary of the War's End, and is, indeed, the greatest asset left to us when the tumult and the shouting have died. Almost one feels that the War itself was worth while when we consider the heritage of good fellowship for which it was responsible.

A Systematic Author

THE South African engineer who awoke one morning to find himself a baronet is, I notice, a cousin of the late Anthony Trollope, the author who turned literature into something closely resembling a trade. "Trollope used to laugh at the very idea of inspiration," says St. John Adcock in "Gods of Modern Grub Street." "He took to letters as sedulously and systematically as other men take to farming or shopkeeping, wrote regularly for three or four hours a day, whether he was well or ill, at home or abroad, doing in those hours always the same number of words, and keeping his watch on the table beside him to regulate his rate of production."

A Modern Wonderland

HAPPENING to be at Elstree the other afternoon, I took the opportunity to wander through the big studios of the British International Film Company. No fewer than three productions were being handled at the same time, and it was almost like being in Lewis Carroll's Wonderland, for one was continually bumping into the strangest people, from Churdles Ash of *The Farmer's Wife* to the curly-haired heroine of *A Little Bit of Fluff*—the former being Gordon Harker and the latter Betty Balfour. The directors working included E. A. Dupont and Alfred Hitchcock, and the actors, Syd Chaplin and Jack Buchanan. British film production seems very much alive at the moment.

By David Wilson

NOT ON HIS BEAT!

IRATE ITALIAN: "You go Slavia!"
SUAVE SERBIAN: "And you go—!"

At the May Fair

"WHOEVER thought of this idea was a genius!" said a stranger sitting next to me at a recent Sunday night's concert at the May Fair Hotel. The remark may seem a little extravagant in the cold light of day, but I certainly did not quarrel with it at the time, for we had just heard Florence Austral sing; John Amadio had played the flute, and Vasa Prihoda had given examples of virtuosity with the aid of his violin. Coming engagements at these concerts include Mme. Elena Gerhardt, Tom Burke, Casals, and John McCormack. No wonder Royalty has been present on two successive Sundays.

The Best Yet!

THE BYSTANDER Christmas Number—November 25. Not merely a collection of odd pages, but an issue designed and schemed as a whole. A wonderful feast of good things, selected and arranged to provide a banquet of pleasure which in spite of its size will avoid giving indigestion in any one section.

RACING NOTIONS

By "CARBINE"

The Jumping Game

If I may be excused the metaphor, up go the shutters on flat-racing at the end of the week, and for the winter racegoers will amuse themselves with the jumping game. I thoroughly approve of the suggestion lately made that some of the South Country meetings should try the experiment of introducing an occasional National Hunt event to their programmes in the last two months of flat-racing. I have an idea that the Jockey Club is antagonistic to the proposal, but the racing authorities are finding that they have to march with the times. Witness their recent advocacy of the totalisator system.

Hard Times

Many race-course executives are complaining of hard times. For example, the takings at Kempton Park for the past year were less than half of the receipts of normal years. In these circumstances the Jockey Club will need to put its prejudices aside and allow race-course companies to arrange their programmes on lines that will attract the public. Now the average racing man is as fond of jumping as he is of sport on the flat. You may urge this cannot be so, seeing that attendances at National Hunt meetings are generally much smaller than those at fixtures on the flat. But you have to remember that the weather is usually against the mustering of big crowds during the winter months.

Popular Sport

How large a public there is for jumping when the weather conditions are reasonably favourable is strikingly evidenced at Sandown Park, where there is always a big gathering for the one day's jumping in October, and another for the National Hunt programme, which is held there after the start of flat racing. The experiment to which I have referred has been an accomplished fact at Liverpool for as long as I can remember. The judicious mixture of jumping and flat-racing at the spring and autumn meetings at Aintree is very much to the liking of the crowd. So much was proved once again by the genuine success which attended the recent four-day fixture on the fine Lancashire course.

Catering for the Public

At many of the southern meetings the programmes in October and November are of a decidedly monotonous character. Seldom is an effort made to break fresh ground, yet race-course executives are still wondering why public interest is declining. The truth is that the first consideration of these concerns is for their shareholders, and owners and the public are relegated to a secondary place. So long as 10 per cent. and 15 per cent. dividends are maintained no effort is made to make the sport more attractive. I am quite sure southern race executives will reap a rich reward if they institute a £500 steeplechase and a hurdle race of equal value on each day of their autumn fixtures. And in these troublous times the Jockey Club would surely not be short-sighted enough to withhold its assent from such a scheme.

A FOURSOME FROM THE COURSE By "The Tout"

Air-Commodore Charles Samson has several horses in training with Woodland, including Phantom Willie. Mr. G. C. Lees-Milne is an ardent supporter of steeplechasing, and owns a large number of horses trained in Capt. Powell's stable, and Sir Peter Grant Lawson, who is in the Life Guards, is a keen amateur rider. Jack Pendarves trains at Epsom, and his horses have won a lot of races lately

The Leading Owner

One has to congratulate Lord Derby on having come out on top of the list of winning owners. He has a vast sum to his credit this season, but you must not suppose that this is all profit. Both he and Lord Astor, who finishes second on the list, are non-betting owners The stakes they win have to be set against the great expenses which are inevitably incurred by any man racing on a large scale. I imagine that a stable like Stanley House has to earn at least £20,000 in stakes before it can be reckoned to have enjoyed a remunerative season. Lord Derby, however, is also in the happy position of being the owner of several profitable stallions. Horses like Phalaris and Swynford are immense income winners, to say nothing of younger sires like Pharos Lord Derby's riches in the stud direction are now strengthened by the retirement from training of Colorado. Something was clipped off this horse's value when he was defeated by Asterus in the Champion Stakes, but his two handsome victories over Coronach this year are still fresh in memory, and there is sure to be a strong demand for his services in his new career.

In the Midlands

Last week's meeting at Derby was appreciably more successful than that of twelve months ago, and I was glad to observe that the excellent special trains which the L.M.S.R. ran each day at most moderate fares were adequately patronised. It struck me that the second day's programme was woefully weak in quality, the chief event being a £500 nursery. Surely race-courses cannot expect to continue to thrive if they arrange their cards in this niggardly fashion. It was satisfactory to find Inca running up to her best form in the Markeaton Plate on the opening day. The mare has always been game and honest, and now that she is to be retired from racing I hope that she will breed for Mr. Reid Walker something of her own good calibre.

November Handicap

Weather permitting—it is always advisable to make this proviso in connection with the Manchester autumn meeting—the last of the season's problems for backers will be the November Handicap on Saturday. Pons Asinorum has a big weight-carrying task, but I shall not be at all surprised to see him carry it through successfully. Silver Lark may improve here on his displays at Newmarket and Liverpool, while the Irish horse, **Old Orkney,** is thought to have a chance. I shall, however, place my faith in **Pons Asinorum.**

Leading Rugger Clubs

BY MAC

No. 6.—THE HARLEQUINS

"'I'm off to Twickenham, sir,' she said," would be the answer of most London maidens if asked their destination on a Saturday morning in the Rugger season. These exclusive gentlemen, the 'Quins, have a large following of the fair sex among their supporters, and no doubt firmly believe in the adage that "none but the brave deserves the fair"

CAMBRIDGE

I DO not think I have mentioned in these letters a new society which has recently arrived in Cambridge. (Even in Cambridge, apparently, there are themes which have not yet got their own little society.) This new society is the Cambridge Society for Psychical Research, and it began its ethereal existence this term. Or perhaps I should say "rematerialised," for it is a revival of the very famous society which flowered in Cambridge many years ago, and exposed a Neapolitan medium with a big reputation, and a name like Palladium. It had, I believe, among its secretaries the "O.B.," whose legend, incidently, is not yet quite dead in Cambridge.

The new Society (with the inscrutable Dr. Broad as a Vice-President) seems to be flourishing like the inevitable, if you are to judge by the size of its audiences. I was at the meeting in the Trinity Old Combination Room when they had a medium down to perform, and the place was packed. Nothing of any great interest happened, but everyone seemed to enjoy himself.

This time of term the river is fairly full. Last week we had the Colquhouns (you don't know how to pronounce it, do you?), with the C.U.B.C. Ball on Friday night. This week we have the Clinker Fours. Some of the Colleges have crock eights out, while the President is still kept busy with Trial Eight practice. The Trials have only ten days left, for the race is on December 3, the same day as the University Relay Races, this year to be held at Oxford.

Last week at the Festival we had a play by Tom Saville, who has been acting with the Festival Company ever since the theatre opened in Cambridge. His play, which he calls "Absorbing Perdita," is a perfectly good West End farce with metaphysical devices thrown in, the whole psychologically garnished. Brows were definitely being worn low at the Festival Theatre last week, and (I suppose I should be ashamed to add) everyone is saying how much more they enjoyed it than the average Festival production. Tom's speech on the first night was a masterpiece. The poor man hadn't a thing to say, but the audience clamoured for something, so he was just perfectly charming, and very nervous, and everyone clapped and liked it very much.

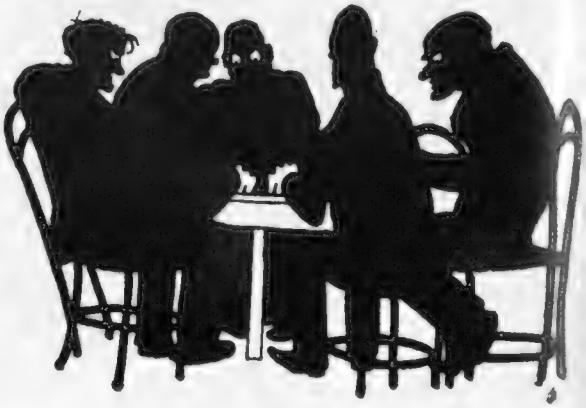
By Jock

A. E. WHITING
Who is Captain of the Cambridge Ice Hockey Club

Incidentally, I see that the staid *Cambridge Review* has come out strong about the number of Musical Comedies we get in Cambridge. Surely this is a little hard. I hold no brief for noise and legs and sentimental lyrics and American gags, but, at any rate, there is one full-time theatre and many amateur societies doing Good Stuff, and if the undergraduate likes his little bit of fun, surely the dons do not grudge us three musical comedies a term.

Last Friday Geoffrey Lloyd was in Cambridge speaking to the Conservative Association. He was President of the Union in 1925, and in the 1924 election he had the strange experience of standing for Parliament while still an undergraduate. He is now prospective candidate for the Ladywood Division of Birmingham, for which Mr. Neville Chamberlain now sits.

RAB.



By J. P. D.

THE CAMBRIDGE SOCIETY FOR PSYCHICAL RESEARCH

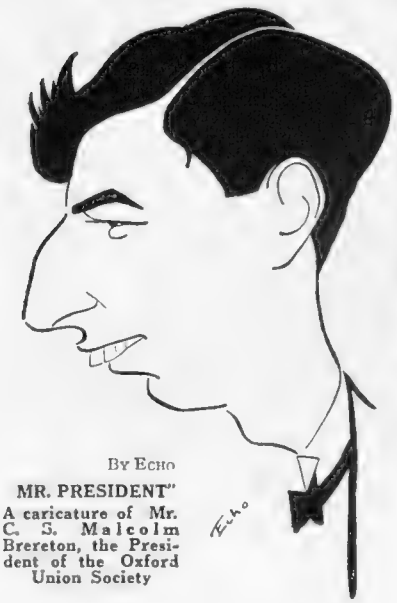
A CAMBRIDGE VICTORY *G.P.U.*

A Scotsman photographed picking the ball up in the loose in the recent game between Cambridge and the Glasgow Academicals. Cambridge won by 24 points to 3

OXFORD

OXFORD continues to look more and more like the view out of the window in an Ibsen play. And the majority of Oxford digs—all digs, indeed, except my own—bear an equally close resemblance to the habitual "set" of a thoughtful repertory theatre. They all contain the

desk, the stove, the what-not surrounded by knick-knacks — that inevitable background to nineteenth century elucidations of our major domestic problems. And, speaking of domestic problems, the O.U.D.S has recently done its little bit towards their solution by its programme of original one-act plays. These were given in the club dining-room, amid the fruit and the photographs, and provided a highly select audience with a purgation of pity and terror. The strongest purgative was labelled "Five Years," and was lavishly administered by Julian Hall and John Fernald, who vied fiercely with each other as to how few dry eyes each could leave in the house. In a special interview with these human super-onions I learnt that Hall finds red-headed men and Fernald black-headed men to be the most emotionally susceptible. Peter Fleming's Ruritanian thriller performed a national service in making its audience think that, after all, there were some compensations to be had from living in an old-fashioned country like England, and Dennis Kincard's farce would have made Ben Travers feel a tyro. Which feeling would have possessed the charm of the unexpected, just as Union oratory is unsurpassed in the charm of the expected. Even on the motion "that brown bread is better than white." A Mr. Brown had been found to speak on this occasion, but, alas, no Mr. White. Can it be that the Union's resource is failing?



By Echo

MR. PRESIDENT"

A caricature of Mr. C. S. Malcolm Brereton, the President of the Oxford Union Society

AN OXFORD INNOVATION *Central Press*

N. M. S. Macpherson (Fettes and Trinity) winning his heat in the 100 Yards at the Freshers' Sports at Oxford. The three white lines running parallel to the finishing posts facilitate the task of the judges in determining who finishes second and third.

Our golfers certainly are not. Raymond Oppenheimer led his men over to Royal Wimbledon on the 12th, and led them not in vain. Taylor's performance alone would have stirred all the golfing blood in you, my dear Bystanders. And you must congratulate R. T. Lee on winning the Challenge Sculls from another old Etonian, Ian Pitman, and you must congratulate Eton on both of them. Meanwhile, our final Rugger trial has taken place with a view to the discovery of some new backs. Wind and rain were present in force, so as to make discovery more adventurous, and Harold Caccia gave one more than a glimpse of his old form. Our hockey forwards did not show to their best against Wimbledon, no doubt so as to reconcile it to our golfing victory of the same afternoon. Hockey men are known to be chivalrous. And rowing men certainly ought to be known as brave; it must be that the word "cold" finds no place in their dictionary. A good variety of other words do, however, and Billy Llewellyn, who was due to stroke last year's boat, has entered B crew of Trial Eights at 3. The rowing world, in fact, is beginning to hum. And any suggestions for the tune it should hum must be addressed, my dear Bystanders, to

JINGO.

Sport and General

ON THE HOCKEY FIELD

Wimbledon defenders checking a determined attack by the Oxford forwards in the recent match at Wimbledon Park. The home team beat the University by three goals to nil

Photo Illus.

OXFORD AT ROYAL WIMBLEDON

Four of the combatants in the recent golf match between Oxford and Royal Wimbledon photographed on their way to the first tee. Left: G. S. Jackson (Oxford), J. L. Hird (R. Wimbledon), C. W. Parry (Oxford) and Dr. R. Worth (R. Wimbledon)

TAMARISK LAND

By A. A. THOMSON

"It's St. Jean de Luz. Here are your tamarisks again"

THE poet and I stood by the great iron gate of the Hôtel du Palais, where once the carriage of a sad-eyed Empress drove, and where now you may sometimes see pink hunting coats and hear the music of the hounds on winter mornings. Away on our right the Bay of Biscay rolled, a patchwork of gay greens and dancing blues.

"Where shall we go to-day?" I asked. "All Biarritz lies before us. There are the shops if you want Paris, and the Casino if you want Monte Carlo, and the *plage* and the bathing tents and the great rocks where the sea-horses gallop. There's the jolly little fishing harbour and the snug cosiness of the Vieux Port with its striped pavilions. There are terraces and tamarisks. There are—— "

"Ah," said the poet, drawing a deep breath. "If I were an American I should say: 'Me for the tamarisks.'"

Along the terrace above the Port des Pêcheurs we strolled, drinking in the radiant beauty of the morning. There were the tamarisks, in waving line, the spiky blooms a-sway, and their feathery foliage a-dance in the breeze.

"Good," said the poet. "Now show me more."

"That's a tall order. There are tamarisks all along the Silver Coast and the Côte Basque."

"Very well. Take me to see them all. As a poet I wish to be introduced to them all personally."

Chartering a car, we turned our backs with some reluctance on the Virgin's Rock and the Château Basque, and sped southwards towards the purple haze where the mysterious hills of Spain melted in a heaven of fleecy cloud.

"Where are we now?" asked the poet, as the car drew up at last. "It might be Cornwall."

"It might, but it isn't," I replied. "It's St. Jean de Luz. Here are your tamarisks again, and in a lovely setting. Here's your little curving bay and the harbour where the bright blue boats come in. Here are the ox-carts that you've seen in a hundred pictures, and the frank-eyed fisher-folk in smocks of red and blue, and the Basque *châlets* with their painted beams, looking like dolls' houses in the morning sunlight."

"Good," said the poet. "Southward ho! More tamarisks and more sunshine."

We swung along the winding road that skirts the green cliffs, with purple hills above and blue sea below. We were on the road to Hendaye, the highway that Kipling honours in his "Roads of France." Past Haiçabia, with its fairy-like *châlet*, past Château d'Abbadia, with its magical golf-course, where the departed souls of happy plus four men might find their eternal Paradise, downwards we sped towards the terraced front of Hendaye. A soft breeze swayed the rustling tamarisks. Ahead lay that land of old romance—

"Where Charlemain with all his peerage fell
By Fontarabia . . . . ."

"And so to Spain," murmured the poet blissfully.

"Past Château d'Abbadia, with its magical golf-course"

At Hendaye we changed into a curious vehicle, half-train, half-tram, and went, swaying and rumbling, towards the frontier town that bears the romantic-sounding name of Irun. With some trepidation we passed the fiercely uniformed frontier guards, but found them good-natured. Our tram-train rumbled on. We were in sunny Spain. Gradually the character of the country changed. We saw broad maize fields and great chestnut trees, and glowing stretches of Spanish broom. The beams of the houses were gaily painted in blue and red. Wide balconies overhung shady verandahs, where vines and brightly-hued creepers climbed at their own sweet will. The houses began to nestle closer together as we approached the town. Our train became a tram, steadily forging ahead through the broad streets of that delectable resort, San Sebastian. We descended, and made our way from the great square towards the beautiful, rock-guarded bay, which lay like a sleeping lagoon in the shadow of its sentinel promontories. Terraced gardens, brilliant with bloom, flanked a wide promenade, and there again we saw the tamarisks, row on row, their feathery leaves a-flutter.

"Do you know," I said, "the Duke of Wellington fought for nearly six months to get into San Sebastian?"

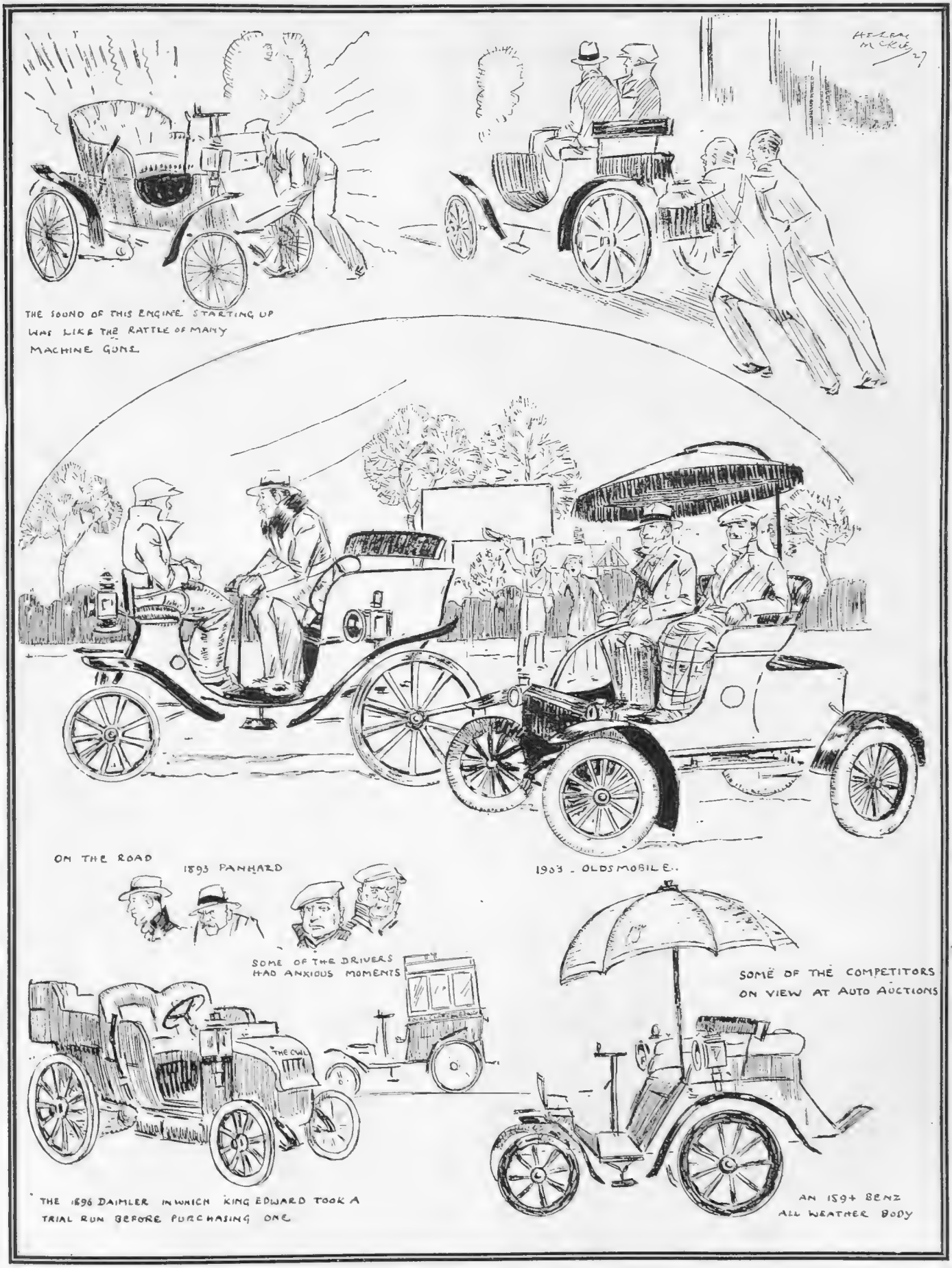
"Why not?" returned the poet, gazing up at the fort-crowned hill. "Wasn't it worth it?"

And as we went rumbling home again, the poet sang to the jangle of the tram wheels:—

"The Silver Coast, the coast called Basque,
Give all the joy a man may ask,
Of purple hills and cliffs of green
With rivulets that play between,
Of dancing sea and cloudless sky;
But most of all I love (say I)
To see the tamarisk at play;
To see its quivering plumes a-sway
Beneath the South Wind's soft caress—
Then I find perfect happiness."

A. A. T.

"There's Life in the Old Crocks Yet"



BY HELEN MCKIE

Random impressions gathered by our artist during the run from London to Brighton of veteran motor cars. Forty-one cars, out of fifty-one entered, did the journey within the time limit, the chief prize going to a Panhard, which, despite its thirty-four years, proved itself to be still sound in wind and limb

South Africa

THE mellow charm of the South African Summer, with its dependable sunshine and clear bracing atmosphere, is at its best when Great Britain and Europe are Winter-bound. The sunny climate of the South is being brought nearer to Europe this Winter by means of Special Inclusive Tours, starting from Southampton on 9th December, 1927, and 13th and 20th January, 1928, viz. :—

1. ***1st CLASS TRAVEL*** - - **£161** *to* **£193**

   or

   2nd CLASS TRAVEL - - **£121** *to* **£151**

   Inclusive of :—

   (a) *Return ocean passage to Cape Town by Royal Mail Steamer.*

   (b) *Alternative railway tours from Cape Town via Kimberley (diamond mines) ; Bulawayo (Matoppos and Rhodes Grave) ; Victoria Falls ; Johannesburg (gold mines) ; Pretoria ; Bloemfontein ; George ; Knysna ; Oudtshoorn ; Port Elizabeth, etc.*

   (c) *Hotel accommodation, catering and sleeping services on trains.*

   (d) *Sight-seeing trips by motor car.*

The duration of the combined inclusive tours is from eight to nine weeks and the cost for parties of two or more persons is correspondingly lower, viz. :—

		1st Class Travel.		2nd Class Travel.
Two persons (each)	=	**£147** *to* **£167**	..	**£107** *to* **£126**
Three ,, ,,	=	**£141** *to* **£159**	..	**£103** *to* **£117**
Four ,, ,,	=	**£137** *to* **£154**	..	**£100** *to* **£113**

▽ ▽ ▽

2. ***1st CLASS TRAVEL*** - - **£122** *to* **£147**

   or

   2nd CLASS TRAVEL - - **£89** *to* **£107**

   Inclusive of :—

   (a) *Return ocean passage to Durban by Royal Mail Steamer.*

   (b) *Alternative railway tours from Durban via Pietermaritzburg, Ladysmith and the Natal National Park, Drakensberg or Johannesburg, Pretoria, Kimberley, Bloemfontein, etc.*

   (c) *These tours include hotel charges, etc., as above and the cost is correspondingly lower for two or more persons.*

Any variations of the tours may be arranged to meet individual requirements. Reservations are now filling rapidly. Write for Free Booklet, "Special Inclusive Tours" (D.C.). Address : Director of Publicity, South Africa House, Trafalgar Square, London, W.C.2.

Produced October 18, 1927

By "JINGLE"

Illustrations by MACMICHAEL

THIS "melodrama of New York's underworld" is extremely interesting. Incidentally, it furnishes a liberal education in the gentle art of burglary, and, having seen the play, I feel that I could now crack a crib with the best of them. We begin with a commonplace romance in Central Park late at night, where the usual couple are making the usual exhibitions of intense mutual adoration. The young man, Tommy Brown, is announcing to the girl, Annabelle Porter, that he has saved up a sum of no less than one hundred and thirty dollars ($130), which, apparently knowing something of New York finance, he prudently keeps in his hip pocket. But there are bad men within hearing. Two robbers stroll by and get the drop on Tommy and then compel him to hand over the $130.

WHEN the robbers have passed on their way, Tommy and Annabelle weep on each others' necks for a brief spell, as they had intended to be married on the morrow on the strength of the $130. Then Tommy has a brain wave. He takes Annabelle's arm and fiercely declares that he will get his $130 back, somehow. Tommy is employed as general utility man at a block of flats, in one of which he has accidentally seen card-players paying out huge stakes to meet their losses. The scene then changes to the luxurious living-room of Frank Smiley, who is the official receiver, as it were, of a gang of thieves. While a game of poker is in progress Tommy and Annabelle dash into the room and hold up the crowd till they have taken from the pocket of one of the players the sum of $130 to balance accounts.

THE young people are, however, only amateurs at holding-up, and it is unfortunate for them that they should have tried their prentice hands on experts at the game. It is a proverbially sound policy to set a thief to catch a thief, and a moment or so later Tommy and Annabelle have been taken unawares and are made prisoners; while one of the gang of thieves among whom the young people have fallen proposes to ring for the "cops." But Mr. Eugene Fenmore, known as Gene, the leader of the gang, has other views. In a heart-to-heart talk with the boy and girl he tells them he will save them from jail if they will come and work for him for $50 a week. Naturally they hail him as their heaven-sent benefactor, and vow they will serve him to the last gasp, or thereabouts.

IN the early hours of the morning, a few days later, the gang meet to discuss the plan for burgling the jewellery store of Mr. Goldberg, on Broadway. The elaborate plan of campaign should be a useful instruction for all who are actively engaged in what, I understand, is the somewhat hazardous profession of burglary. The field has been surveyed by one of the gang posing as a blind

man outside the shop, and a ground-plan of the premises is the result of his diligent observation. Gene therefore gives his orders. At nine o'clock in the morning Tommy and Annabelle are to call at Goldberg's shop to buy a wedding-ring, for which purpose the sum of $2,000 is presented to them. Tommy protests that he will not take part in anything of the nature of a crime, but it is gently and convincingly pointed out to him that there is no crime in buying a wedding-ring for a girl. (As a fact, it is usually the omission of this simple duty that causes all the trouble.)

NEXT, two of the gang are simultaneously to start a brisk fight outside the jeweller's premises. Two others of the gang will then slip into the shop, and while one of them is holding up the jeweller and his assistant the other will remove the

SAINTS AND SINNERS IN "CRIME"

gems from the window with the leisurely movement of a fully-authorised person, until he has made a collection worth at least $150,000. The usual cars for the get-away will be in attendance. The robbery is duly carried out according to schedule. The crowded little patch of Broadway in front of Goldberg's shop is represented with triumphant stage management. The only snag in the proceedings is that Rocky Mosby, told off merely to cover the jeweller during the robbery, was obliged to shoot. It appears that Mr. Goldberg, instead of keeping his hands up, as ordered, had the grave imprudence to dive into his pocket for a handkerchief to dry his tears, and this sort of thing is, of course, entirely contrary to the etiquette of a hold-up.

MILDRED WAYNE AS "DOT"

A LITTLE later Rocky Mosby points his gun once too often, this time at his leader, Gene. This is obviously foolish, because he ought to have known that you never shoot the hero till the end of the play, and there is still another Act to go. So he is himself shot instead, and dies miserably on the expensive carpet in Gene's flat, from whence he is removed by willing hands to the bath-room, for the sake of tidiness. Gene has to answer to the rest of the gang for his very abrupt behaviour towards one of their members, but he emerges from the ordeal in triumph.

THE last Act introduces us to a scarcely believable exhibition of human brutality, but as we are informed by the programme that the time is "The Present," and the place "New York City," we must accept the scene as evidence of perfectly informed persons. We are in the office of a New York police inspector. Tommy Brown has been arrested and is being invited to confess that he went to Goldberg's shop for the wedding-ring purchase in order to facilitate the subsequent burglary and murder. Tommy has evidently been thumped about pretty severely by the time the curtain rises, as we find him in a state of collapse on a chair, pleading limply and tearfully for a cessation of the merciless punching to which he is being subjected. By way of reply a policeman gives him a terrific swipe that knocks the poor fellow out of his chair, head-over-heels, so that he has to be picked up in a state of semi-consciousness. As soon as he is awake again, a life-preserver is produced with a threat to break his head if he continues to assert his innocence. If this is the official treatment accorded to a man in New York before his guilt has been proved, the subsequent execution by means of the painless electric chair would seem inconsistently lenient. What's the matter with boiling in oil, for instance?

GENE, who brought all this trouble on the young people, is at last very properly the medium for getting them out of it. He is represented with agreeable excellence by Mr. Louis Kimball; while Tommy and Annabelle are played on the intensively emotional side by Mr. Albery Hayes and Miss Miriam Seegar, respectively. There is a very striking performance by Mr. Frank Hatch as Mouse Turner, so called because in his more active days he could commit his particular form of housebreaking with the proverbial noiselessness of the familiar rodent. The crowds are admirably managed. The scene on Broadway, thronged with pedestrians, points to the probability that the man in the street is pretty much the same in all civilised lands. Assuming, that is, that the happenings of this play, if true to life, justify the inclusion of the United States in that blessed community of nations. There are no fewer than thirty-five characters named on the programme, to say nothing of the small army of supernumeraries. Any time the management wanted to have a mass meeting in Trafalgar Square they could give it a fair start from their own resources alone. A nice, exciting play, admirably acted. JINGLE.

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"Here, at ten of the clock, you can dance"

NIGHT LIGHTS

By E. P. LEIGH-BENNETT *Illustrations by H. K. ELCOCK*

No. II—THE COCKTAIL PARTY

THESE cocktail parties are the scourge of civilisation. A blanket of ennui falls upon us after tea time: tea, except in bed some time during the morning after, is ceasing to be drunk by night lighters, more's the pity. So, somewhere about six-ish you begin ringing up people to say "How *are* you? I haven't seen you for an age."

And she says, "When are you coming to see me? Never, I suppose: *what?* I can't hear."

This is not surprising, because there are confused sounds coming from her end of the line. And you say, "Helof-arow your end, old lady, got the plumbers in or something?"

"No: a few people here, that's all. Oh, by the way (a pause: a whisper and a mischievous, suppressed giggle), there's someone here wants to meet you."

"Oh" (the iron of suspicion enters your soul). "Man or woman? If the former, tell him I can't possibly pay anything this quarter."

"No, a woman, idiot."

"I s-e-e: m'm: y-e-s: do I come round?"

"Of course: bring a bottle of Italian, like a lamb, will you? We are running short."

Through a thin mist of Turkish cigarette smoke, after the usual ribaldries in the hall with a man going out, you perceive half a dozen pairs of *beige* and gunmetal legs swinging on arms of sofas and whatnots. It may be any one of these. Which? Eyes survey you swiftly without seeming to have noticed you at all. If only one knew the sort of things that leap through feminine brains when another male arrival enters a room the conceit might be knocked precipitately out of most of us. Your hostess—an old pal because you have each found the other out—upbraids you in a corner for negligence.

"Dirty dog is what you are: I always said so: why haven't you been—is it four drops of *Grand Marnier* in this or five, do you know? How do you mean 'which one'? O-h, the woman (her eyes dart about the room): I dunno: find out for yourself, ugly: hang on to this glass, it's yours."

And thus the first gravestone of the night is laid. The second is when you find her.

A cocktail party uncovers a multitude of sins. Your state of mind towards a strongly suspect world at 5 p.m. assumes an entirely different outlook at ten minutes to seven. By then the night has become throbbingly insistent, and has to be appeased by being dined in somewhere. Moreover, the man who can move at a cocktail party from the *beige* to the gunmetal and back again several times cannot possibly dine alone thereafter even if he wants to. He does not. There are some men, and especially some women, who can flit from one cocktail party to another ("I *never* seem to see you, dear, it's *such* a shame"), repeat the motions and the vehement insincerities, and eat a large and expensive dinner thereafter without turning a hair of the shingle. But these have constitutions of sharks and digestions of the flexibility of sheet zinc, and are to be envied or commiserated, as you feel about it yourself.

. . . "I should adore to: oh, you mean *to-night?* Well-er-rather late then: I simply *must* write some letters. You will come and fetch me? That will be l-o-v-e-l-y. . . ." The bath at the club seems more delectable to-night than usual: the valet has at last learned how to iron trousers ('bout time, too). she is rather a pet, and a bit of a mystery: the fog has lifted. in fact, everything is very nicely, thank you. . . . Her woman pilots you to an intimate sort of sitting-room (the drawing-room has died, fortunately, in service flats of to-night) having a mantelpiece of close-parked photographs of experienced-looking men, mostly in uniform Do women realise how this dates them? There is a soft movement somewhere behind you, and a voice says, "What do you think of this frock? I can't make up my mind whether it *is* or it *isn't*—and you know about these things (God forbid!)—m'm?" . . .

There is no city in Europe that has so emotional an entry to the heart of its gaiety as London. All the main thoroughfares of the 8th and 9th *Arrondissements* of Paris, which are the only districts that interest the average Englishman for dinner, are alight with subtle invitation and lose much of their point for that reason. But to swirl up Piccadilly on a dining night (after a cocktail party), with temperamental femininity in the gloom of the taxi beside you, towards the galvanic glare of the Circus, and to come into it suddenly, eddying in the stream of vehicular life that curls round its banks, is one of London's most lovely and inimitable moments. And how completely the spell of it can be broken by the snappy presence of the wrong woman—or the wrong man!

In the same way that you slip out of one of the main boulevards in Paris to a little building in a back street wherein big things occur, so, when you pay off the man outside a place like Kettner's, in Church Street, you leave London very much outside and become immersed in a *cache* which is altogether apart from the scurrying world. Chaos, both mental and meteorological, may reign without—but herein one has put away unpleasant things and looks only at the dinner, face to smiling face. The world contains nothing else but you and chuckling, helpful, discreet Arthure—and her. What a moment! . . . "A little cocktail . . . you leave that to me (rapid fire Italian to an underling) . . . a little caviare . . . a little . . ."

Thus the train of destruction is laid.

Here, at ten of the clock, you can dance. And who in his Evian-water senses wants to do so before that hour? And here comes a smiling duet (everyone smiles in Kettner's: especially some people who ought to know better, thank goodness). Keno Clark with a piano and Leo Deslys with a personality. These two boys may be, are, I suppose, American. Frankly, I am beginning to feel there is a surfeit of "The States" in our night light entertainments. But one does not feel that with these two because they are fresh and unassuming, and their new banter goes very well with old brandy. Also they have in their songs a complete compendium of the complications of life, and how to avoid some of them: the whole psychology of life is satirised. I mean, when you hear that "Momma's gone young: Poppa's gone old," you appreciate instantly the prime reason of the modern marriage muddle. Then Leo proceeds to give "Advice to Young Women"—listened to, of course, with extreme interest and attention by every man present.

"The women have the gambling spirit more highly developed than the men"

What manner of man is it who writes these songs? Songs like "Goin' to buy a car: *Must* have a car." How terribly true! And things like "I wonder how I look when I'm asleep?" The man must have had a dangerously deep knowledge of women who wrote the words of that song. They also sing one called "Lucy's Loose Again To-night," but for the sake of one's people one tries not to listen to that. No Englishman could sing "All I Want to *Do* is to be with *You*" and get away with it It is essential that he should pronounce it "*Du*," and "*Yu*"—and that has always been one of the failures of this little island. We can't. It's very sad.

She will probably want to "go on somewhere," when you cannot for very propriety's sake lean across one of Arthure's tables towards each other any longer. "Chez Henri" seems to be indicated in your present mood. For a place to be fashionable nowanights it seems almost necessary that it should be "Chez" Somebody or Other. We have also a nice selection in "Chez Victor," "Chez Taglioni" (an unexplained blending of the French and the Italian here), "Chez Cavali," "Chez Sovrani," in fact, *chez soit* and *chez eux*. But it makes no difference.

"Chez Henri" is on an upper floor in Long Acre. Premises that have had their ups and downs of night lighting. But at the moment things are very much "up." I suppose at "Chez Henri" you are seeing collected together at the moment rather more beautiful women than anywhere else in London after midnight. There is no particular reason for this: it just happens. Unless it be, perhaps, the presence of the gambling machines down at the other end of the room—women being said to have the gambling spirit more highly developed in their characters than men. Seeing the men some of them marry, perhaps there *is* something in this. But there is also a super-excellent band, and a certain *amount* of room to dance; and a distinctly gay atmosphere prevailing, which attracts rank and riches. There is also a Janitor with whom it is unwise to jest. He won't understand you.

And eventually—don't ask what time—you descend to the taxi, and in it you say, "We must do this again, by Jove!"

And she says, so near and yet so far in the half light, "*Must* we?"

And you say, "Of *course*: *rather*: don't you agree?"

And she says, "M'm, but-er-*when*?"

And who can fathom the opaque depth of that interrogatory adverb?

Who wants to, anyway—at this moment? . . .

E. P. L.-B.

"The Pageantry that Hunting Mornings Bring"

A photograph taken at the opening meet of the Quorn, which was held at Kirby Gate. The field, led by the Prince of Wales and Prince Henry, is seen passing along the road at Great Dalby on the way to Gartree Hill

BY HOWARD K. ELCOCK

ON THE ROAD TO HENDAYE

On the road that winds its way above the placid sea to the French frontier town of Hendaye, the motor by no means monopolises the traffic. The heavy country carts, drawn by the slow, docile oxen, still bump and creak over the road as they have done for centuries past, reminding us that the God of Speed does not yet hold undisputed sway in this home of ancient civilisation

WHO ARE THESE BASQUES?

By REGINALD ARKELL

Illustrations by C. MORSE

A Hardy Relic. The Game He Plays. The Houses He Builds. Great Folk for Dancing. A Mighty Hunter.

"A nice, open, honest face; wrinkled by age and coloured by the sun"

WHENEVER any friend of mine goes to stay at Biarritz, St. Jean de Luz, or St. Sebastian, I know that I shall shortly receive picture postcards of white oxen being driven by an old man in a *béret*. The old man has a face like a walnut—a nice, open, honest face; wrinkled by age and coloured by the sun. There is about him a touch of dignity and much independence. I have never actually met him, but even on a postcard he commands my respect. He is a Basque!

What is a Basque? He is the hardy relic of an ancient race. He must be hardy, or he would have ceased to exist long ago. The French pushed him into Spain and the Spaniards pushed him back into France, with the rather comical result that he is now equally at home in both countries. He is found on the French side of the Spanish frontier and on the Spanish side of the French frontier. Officially, he is a man of no country, but actually he occupies a strip of territory between Bayonne and Bilbao, which you can identify for yourselves.

Being independent, he has refused to be absorbed by either nation. The only concession he will make is to alter the colour of his *béret*, which is black in France and red in Spain—or *vice versa*. He talks, so far as I have been able to gather, a lingo of his own; he plays a game of his own, and he lives in houses of his own design.

The game he plays is called Pelota, which seems to be a glorified form of "Fives," in which teams of two or three players smite the pelota against the wall or prevent it from being so smitten. The scoring is similar to that in lawn tennis. A set consists of twelve or

(Continued on page 391)

"He plays a game of his own"

L'HEURE DE L'APÉRITIF

BY HOWARD K. ELCOCK

APÉRITIF AT BIARRITZ

"They are great folk for dancing"

thirteen games, and lasts five or six hours when the players are skilful and of about equal strength.

The houses he builds are a sheer delight, and are being largely copied by the architects of those endless villas that are spreading along the coast-line of the Golfe de Gascogne. Even the Golf Club House of St. Jean de Luz is built in the Basque style, and very delightful you will find it. The situation of the Nivelle golf links, as they are called, is magnificent, with splendid views of the sea, the Pyrenees, and the river winding serpentwise through a fertile valley. Open all the year round, there are two distinct seasons, the winter one from December to the middle of April, when the players are mainly British or American, whilst the summer season is essentially French, and extends from July to the end of September.

But we are forgetting our Basques! They are great folk for dancing. Here, their efforts seem to approximate to the old measures of Merrie England, or the modern revivals of the Morris Dance. The men are not a bit self-conscious, and wear all sorts of finery on gala days. They are just as keen on dancing as their womenfolk, and the latter do not languish for lack of partners when the "fandango" is on the programme.

To prove how completely old-fashioned are the Basques, I need only quote the following appreciation:—

> "Among the Basques, women are placed on a footing of complete equality with men."

Of what other nation could that be written to-day? My male readers, conscious of their inferiority, will envy the simple Basque who is admitted to be the equal of his wife, his sister, or his mother-in-law. Women have so established and consolidated their world-superiority, that it is refreshing to hear of one district in which they are still on a "footing of complete equality" with their menfolk!

But the Basque has always set his face firmly against any encroachments upon his personal or national liberty. "Loving liberty more than his own personal welfare," says the historian, "he has resisted all invasions. His motto has always been 'Neither slave nor tyrant.'" All sorts of people have tried to put upon him in the past. There were the Vizigoths, the Alains, the Swabians, and the Vandals, but the hearty old Basque refused to be intimidated by their strange names.

The Basque is a mighty hunter within his geographical limitations. There are no elephants within his forests nor leopards within his jungles, but when he gets among the turtle-doves he takes a lot of stopping!

Finally, the Basque country has a special historical interest for English visitors, for it was here that Wellington's famous Peninsular campaign culminated, the blockade and siege of Bayonne being the principal event. In 1813 Wellington took up winter quarters at St. Jean de Luz, residing first at the Château St. Anne and afterwards at No. 2, Rue Mazarin. The winter was most brilliant from the social point of view, with hunting parties by day and balls by night, and as a consequence there were a great many marriages between girls of the district and British officers.

Which fact possibly accounts for the many excellent qualities of the excellent Basque—as here set forth. R. A.

"He lives in houses of his own design"

Crosse & Blackwell's

OXTAIL SOUP

and 29 other goodly kinds

Like moles they travel underground,
For Waltham Green or Wapping bound,
In working togs, or gaily gowned —
But troglodyte.

THE UNDERGROUND

They speed along Apollyon's way
While lift and escalator play
At 'put and take' the livelong day-
And half the night.

Drawn and coloured by D'Ynkuser and dedicated, with permission to John Walker Esq., distiller of Fine Whisky, Kilmarnock, Scotland.

Those who would like an unmounted reprint, in full colour, of this design, are invited to write to John Walker & Sons, Ltd., 12, Mark Lane, London, E.C.3. It will be sent free.

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

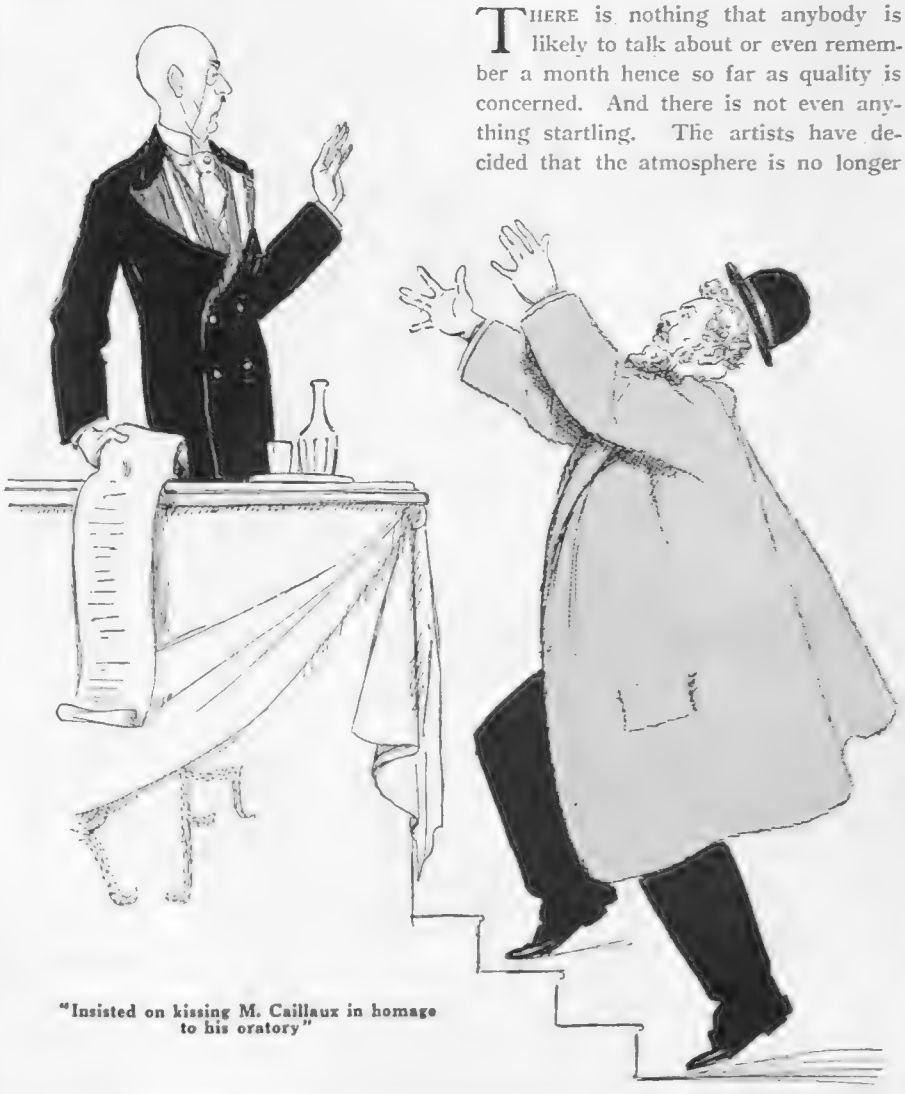
"300 different cocktails"

MES AMIS,

THE fact of engaging in continual criticism during the past two or three months instead of being able to glow over the pleasure of something to praise would begin to make me feel that I was suffering from some mental or physical kink if it were not that I find the bulk of experienced Parisians likewise criticising adversely. Thus there seems to be no doubt about the unpleasant reality. Paris has struck a bad period of slump, and there is a very disturbing tendency towards prolongation thereof. All sorts of people who can do things very well—this they have proved—have suffered from the contagion and are at present doing their worst.

AFTER the theatres—around which there is all the agitation of "crisis" which accompanies lack of success—come the artists. Take the case of the Salon d'Automne. This autumn picture show used to be one of the delights of the season, but this year most Parisians want to forget it as quickly as possible. About 4,800 works were sent in to the committee, and four thousand of them were rejected, presumably on the grounds of being too inferior to be included in a collection offered to the public view. Well, it would have been thought that the eight hundred chosen out of such a vast offering would have been something really good in the way of paintings. Yet, as a matter of sorry fact, it is one of the poorest lots that has ever been hung in Paris.

THERE is nothing that anybody is likely to talk about or even remember a month hence so far as quality is concerned. And there is not even anything startling. The artists have decided that the atmosphere is no longer appropriate to antics and capers, but in substituting tameness for wildness they have not recaptured excellence, which was most to be desired. One authority puts it all down to the high cost of living, which, he says, compels an artist to paint three pictures when he should paint only one. Perhaps it is as good an explanation as any other, yet, after all, we can scarcely be expected to forget that artists always have experienced difficulty in meeting tradesmen's bills, but in other days their work showed no sign of suffering in consequence.



"Insisted on kissing M. Caillaux in homage to his oratory"

THE jovial Harry of the New York Thirst Emporium, as hustling Americans call their evening headquarters in the Rue Daunou, nurses the feeling, I find, that the Froth Blowers of England stole thunder which was really his, as he invented the first organisation of the kind with his International Barflies. This institution, which has "Traps" comprising thousands of members, many of them very eminent, in various parts of the world, was certainly started before the Froth Blowers, but the Froth Blowers became far better known because they obtained much more publicity. Nothing annoys Harry so much, therefore, as to hear somebody comment, "Barflies? Oh, yes, following the example of the Froth Blowers."

LOOKING greatly hurt, he at once produces the list of the first five hundred members of his own organisation, which shows that the Barflies were three or four years ahead of the Froth Blowers, and generally the offender is so impressed by the list, which shows

"Traps" in London, Riga, Athens, Los Angeles, Melbourne, Shanghai, Constantinople, The Hague, Havana, and some three score other scattered cities, that he swiftly tries to retrieve the slip by saying, "May I be permitted to enrol?" Perhaps it was because the Froth Blowers' anthem has a better swing than "Buzz, buzz, buzz," the song of the Barflies, that the Froth Blowers went ahead, or perhaps it is because Froth Blowers is a more appealing name. Anyhow, so far as ancestry goes, the Barflies have it, and with 300 different cocktails at their call they should have greater variety if not notoriety.

Artists always have difficulty in meeting bills

With the dearth of spontaneous humour in the theatres and the music-halls, our great hope for the winter now lies in the politicians, who have just returned to their duties after nearly four months of holidaying among their constituents, or elsewhere. The humour in the Chamber of Deputies is nearly always spontaneous, because it is generally unconscious. It is only when the speaker hears the burst of laughter that he realises that he is being funny beyond intent, and then he becomes funnier by an effort to pretend the effect was calculated. The best political adventure recently was that in which a provincial delegate with an abundant beard that had but a distant acquaintance with the *coiffeur*, insisted on kissing M. Caillaux in homage to his oratory. Now, if there is one politician in France who prides himself on a spick and span appearance it is M. Caillaux, who always appears to have stepped out of a bandbox, so he resisted that embrace to the utmost. He cut it short, but the provincial delegate afterwards wished he had cut it shorter. When he returned to his seat he found that somebody had stolen his umbrella.

"Three pictures when he should paint only one"

Among unconscious political humorists M. Bahon is certainly deserving of nothing less than honourable mention. M. Bahon, professor à la Faculté, recently succeeded to the mayoralty of Rennes, following M. Janvier, who had a national reputation for shrewdness, yet managed to remain modest. But M. Bahon is one of those Socialists who believe that outward show is far more pleasant than quiet industry, and he refused to be contented with the modest *voiture* which had transported his predecessor. He induced his council to purchase for him a superb limousine. And the first time he stepped into it he dinged his top-hat, the coach being low. Something had to be done. But M. Bahon was not prepared to abandon his topper, the hall-mark of his self-esteem. So he had another *étage* added to the coachwork, which gives adequate room for his topper, but leads the Rennais to refer to the car as the mayor's "monument."

Sacha Guitry, who had been exceptionally quiet for a while, has created a hubbub. Speaking as a manager, he said that actors should not be permitted to spend their afternoons in making films when they were figuring at night in plays, as they arrived in the theatre tired out, with aching eyes, unable to do themselves justice, thus indisposing playgoers with consequential unfortunate effects on the box office. There may be a lot in it, but a number of Paris actors quickly retorted that Sacha was hardly the one to protest about it in view of his handsome earnings as author, actor, producer, and journalist. It was suggested that he should confine himself to one line and see if he would be content with his remuneration which, even then, would probably be more than that obtained by minor actors who were working for both stage and films. There has been quite a storm raised over this matter, and it looks as though the gifted Guitry has made himself rather unpopular.

René.

O.K. at His Majesty's

Raeburn

MISS RENEE MAY

The talented and beautiful young dancer, who is one of the greatest successes in "Oh, Kay" at His Majesty's Theatre. She is seen here in a particularly charming study of grace and beauty

A Coursing Meeting in Hertfordshire

MISS SMITH (left), MISS M. SMITH, LADY DALMENY, MRS. STOKES AND MRS. HEAD

MRS. RANK, SIR MALCOLM McALPINE AND THE HON. MRS. RUTLAND

Photographs

MISS V. MEAD AND MISS B. MEAD, WHO HELPED TO DRIVE THE HARES

Sport and General

LORD DALMENY AND MR. BOYD THOMSON

Some of the officials and onlookers at the South of England Coursing Club's recent meeting. The *venue* was Mentmore, Lord Dalmeny's home near Leighton Buzzard

Spectators and Runners at Hawthorn Hill

Topical

THE FIRST JUMP IN THE COOKHAM SELLING HANDICAP

Alfieri

MR. F. TYRWHITT-DRAKE AND MISS HILL

Topical

THE FIELD IN THE MARLOW THREE-YEAR-OLD OPTIONAL SELLING RACE

Photographs

MISS WEDDERBURN-WILSON, MISS I. FRANKS AND MISS POOLE

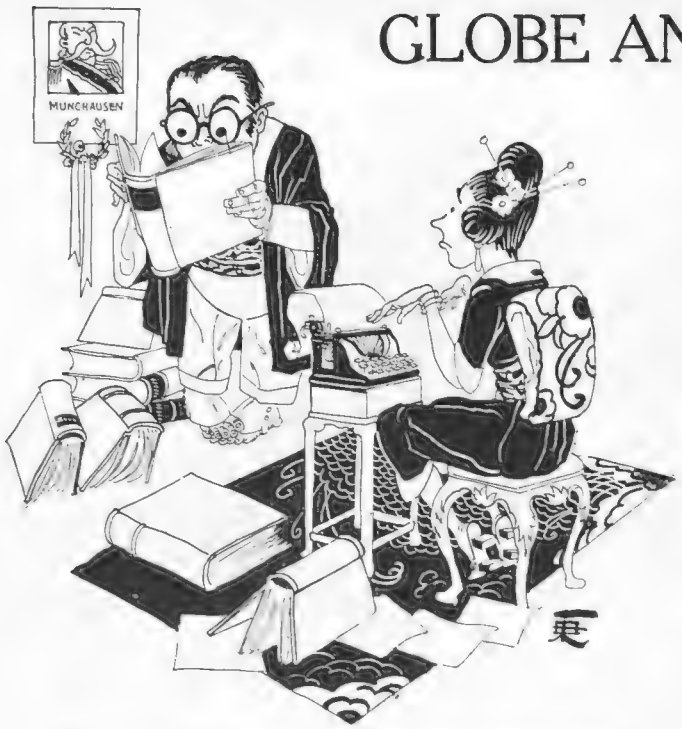
British Illus.

MISS D. ROY, MRS. WILLOUGHBY NORRIE AND CAPT. BLAKISTON HOUSTON

The result of a tour with the camera round the course and paddock at the Hawthorn Hill November Meeting. Victor Noir and No Humbug respectively were the winners of the Cookham Selling Handicap and the Marlow Selling Race

GLOBE AND OTHER TROTTINGS

By YOGO HAMA *Illustrations by OKUN INGAMAI*



"Whose compareless command of the British tongue has caused Hon. Bystander to grow into what it are become to-day!"

Most Dear Hon. Bystanders,

Almost I can scarcely unfurl my pen for indignations and outrageousnesses! Are it come to this, I declam, that a scintlling and world-wide *literati* whose name can be conjured with, are to be heaped with the insultings and insinuendoes of a non-utterably mere and super-mediocre sketchings *automaton!* Are a name, I ejacule, which has grown to become the *dernier cri* in literature and all its branches, to suffer pollutings and pardonless affrontings from the talentless, corruptish, cultureless, hackish, inspleened and 100 per cent. venal pen of 1 who are entirely ancestorless, gratitudeless, and non-moral; 1 who lives for only piousless, carnal and the Lowest of Lower 10 perks and who are less as minus nothing at all beside the so towering, gifted and bespoke figure whose reproachless and genius-infected pen, whose parallelless and epochal scoopings, whose compareless command of the British tongue, has caused Hon. Bystander to grow into what it are become to-day! O that I should have nurtured in my bosom this so awful serpent which has now turned and stung me in the back! I refer, more as needlessly to say, to that alleged illustration-depicting animal, Okun Ingamai, whose inspireless and paltrish daubings are the only blot on the Hon. Bystander escutcheon. O that I should have dragged from his obscure and nethermost gutter this conscienceless wolf in the grass!

But, thanks to goodness, I are a much too *savoir faire* and good-breedings person to soil my stainless pen with vulgarish and common-herd vituperatings, and shall content myself to scornishly maintain a dignified and speechless silents. But I cannot help to say *en passant* (French) that an illustration person, even if of only entirely minus gifts, who could depict (as this saidly Okun Ingami has done) 1 of the world's most greatest and prime *illuminati* as a fat-headed, popple-eyed, intelligentless infantine has proved to show himself competentless and non-worthy to illustrate (*sic*) these so world-wide, epoch-breaking and elegant *belles lettres*. More as this I shall not soil my pen to say and the rest are silents.

My Early Days (continued). As I have innumerous social and political scoopings to let out of my sleeve, I cannot dwell more as a few words longer on the visit of my Hon. father (the Marquis d'Hama) to the cabinet in Downings Street. But a few briefish depictions of the conversations of certain *celebrati* will, I do not hesitate to doubt, shed new illuminations in Anglo politicals and cause some startling shocks in several highly-placed ½s.

Speaking to my Hon. father, Hon. Sir Lord Winston of Churchill bemoaned the so cashless state of his exchequer.

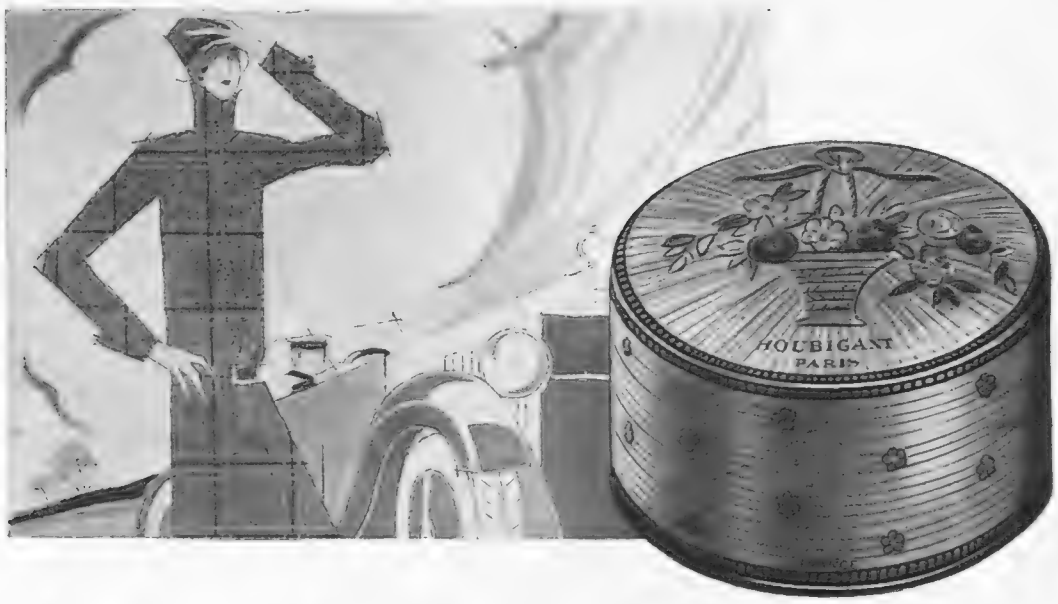
"Without the word of a truthless lie, Marquis," he informed, "the treasury are so deucish empty that, more often as not, I have to impawn my hat to pay Hon char-femn her 2/6 for cleaning saidly treasury per weekly."

"That," responsed Hon. father, "are because you make so enormous dole giftings and other thriftless perks. How much more better and economical it should be to immediately decapitate the heads of all dole persons and thusly save the cashes for procuring lucrative interests at 5 or 7%."

"Alasly," repopped Hon. Sir W. of Churchill, "this should necessitate us to pass a new Bill, also to acquire the wraths of Hon. Sir Ramsey and other Labour persons who possess only palæolithic ideas, if any. But I have already succeeded to hatch a very nobbish plot. This are not any the less than to make purchase a 100 tons of prime arsenic which I shall then cause to be placed in the soup which theological and suchly benevolent persons purvey for free gratis in the winter."

"That should cause enormous

"'This will cause him to enjoy luscious and piousless dreams'"



A mark of refinement

Certain gestures, certain niceties of speech, certain details of the *toilette* are the signs which distinguish the woman of true refinement and elegance.

It is acknowledged that one of these signs is the use of the Powder which for decades has been in universal use among the *élite* and aristocracy of the feminine world.

Poudre d'HOUBIGANT, with its unusually fine texture, which makes it invisible, its adhesiveness and velvety smoothness and the subtle odours with which it is perfumed adds a *cachet* of supreme distinction to womanly beauty.

The box of *Poudre de riz*: straw coloured and adorned with the basket of flowers, has its appointed place on the dressing table of the woman of elegance. And the charming gem of handicraft, of golden metal and frankly modern in its decoration, which contains the Compact Powder, is surely the most Parisian of all accessories for the *sac à main*.

FACE POWDER
Full size - 3/-
Half size - 1/9

COMPACT POWDER - 4/3

HOUBIGANT

PARIS

Maker of Perfumes since 1775.

vacancies in dole-receiving persons," laughed Hon. father. "Indeedly, I could not have invented a more A.1 and cash savings idea myself."

In less as 2 or 3 minutes later, my Hon. father was talking with Hon. Sir Lord George

"This fortunateless country are more as ½ way to the dogs," imbarked Hon. Sir Lord G. "What are more, if Hon. Sir Baldwin remains to continue at 10 Downings much longer, Grt. Britain will be entirely U.P and sink to become a 3-rd or 7-th class nation."

"Should it not be a goodish policy to remove saidly Baldwin *p.d.q?*" revoked Hon. father.

"Ha, ha, now I shall whisper you a secret because you are a bird of my own heart," responsed Hon. Sir Lord G. "Kindly to pass me your ear, Marquis. I nave succeeded to secure a quart of best quality opium which my private agents will pour into Hon. Baldwin's tobacco. This will cause him to enjoy very luscious and piousless dreams of dancing-women, houries, sultanas, and other wicked and non-Anglo luxuries. Then, when he wakes up to find it are not any more as smoke, he will perform an immediate *hara-kiri* for chagrins Thusly I shall fall into his boots and Grt. Britain will be saved."

Before the end of this so brilliant and epochal *conversazione*, my Hon. father and Hon. Sir Baldwin performed some hob-nobs together.

"It are more plain as a nose on the face," said Hon. Sir Baldwin, "that Hon. Sir Lords George, Ramsey and Oxford of Asquith are jealous for envy of my so high position and lucrative perks. This causes me to feel very glumph and weepish, because I wish to make everybody happy and gay."

"Could you not succeed to entirely remove these so gloomish *incubi?*" requeshed Hon. father.

"'I have to impawn my hat'"

"How true it are, Marquis, that 2 minds have but a 1-ngle thought," repopped Hon. Sir Baldwin. "Not more as 2 or 5 days before last, I received an enormously O.K-ish and *nulli secundus* idea. It are not any the less as this. I shall make to present each of these saidly *incubi* with a very up-to-dateish and posh moting-car. This car or cars (which I have already succeeded to patent) has a cwt. of gunpowder under the seat, same being connected with a specially prepared sparkings-plug. So soonly as the car, or cars, reaches 25 *m.p.h.s* to the gallon, the plug will emit a 10 *h.p.* super-fatted spark, and, hey for presto, up will go Hon. Sir Lords George, Ramsey, Oxford of Asquith, moting-car and all!"

(Do not miss to look out for my PARISIAN NIGHTS! Exclusive, luscious and non-paralleled scandals. Innumerous highly-placed persons already preparing to perform *hara-kiri* because of same. Specially prepared and blended for Hon. BYSTANDER.)

Yogo Hama

PLAYTIME AT GIB.

Beanland, Malin and Co., Gibraltar

A cheery group of dancers sitting it out for the benefit of the ubiquitous photographer at a fancy dress dance held at 'The Mount," the residence of the Rear-Admiral, Gibraltar Station. The group includes General Sir Charles Monro, Governor of Gibraltar, the Hon. Lady Monro and Vice-Admiral G. A Burrage, Commanding U.S. Naval Forces in European waters

Start out to-morrow *mud proof and slush proof*

Buy a pair of Smart Rubber

Wellingtons

HEALTH is your first consideration. Warm, dry feet and legs are the first step towards safeguarding health. Don't risk illness this winter. Get a pair of rubber Wellingtons *now*.

Your boot shop has a complete range of Wellingtons at all prices and in all sizes. You can slip them on in a moment, with the supreme confidence that you *cannot* get wet feet or legs. If you prefer rubber overshoes, ask your dealer to show you his range.

Wear Wellingtons this Winter—

You can buy a good pair of Wellingtons inexpensively wherever boots are sold. Get rubber Wellingtons for yourself and all the family.

C.F.II.8.

COATS WE SHALL WEAR THIS WINTER

Richly trimmed with fur, the latest style in afternoon coats is crossed to the side

BY OUR SPECIAL PARIS CORRESPONDENT

(1) *Martial & Armand present this straight coat made of grey-mauve veloutine-cloth and richly trimmed with grey fox, which is one of the favourite furs this winter. To be noted particularly are the decoration of "pinces" and the original way in which the fur is disposed on the bottom*

(2) *From Jenny is this very elegant afternoon coat in grey woollen trimmed with mole, which is used for the very important border, the large comfortable shawl-collar and the very high cuffs, reaching to the elbow*

(3) *Very smart afternoon coat from Jean Patou carried out in beige vigogne with rich decorations of beige and brown musk-rat. It has the crossing movement of the front panels which is so fashionable*

(4) *This very elegant coat from Jeanne Lanvin is made of a very soft beige woollen and has important fur trimmings in castor, which form a very large facing and a panel on the skirt. The shape of the sleeves is very new*

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AFTERNOON FROCKS OF DISTINCTION

The irregular line is a prominent feature in the design of the smart frocks pictured on this page

(1) (2)

(1) *Lelong created this elegant frock in red crêpe de Chine. Several cuttings slanting towards the waist and continued in superposed section, concentrate its decoration at one side of the front, whereas the back is straight with only a double tuck to simulate a bolero*

(2) *The fashionable irregularity of dispositions is illustrated in this model from Jenny, where the straight tunic is cut with a side flare and has a shaped jabot at the opposite side of the bodice. It is made of black satin crêpe trimmed with pink*

(3) (4) (5)

(3) *Black satin crêpe is the fabric most used for elegant afternoon dresses. This one, from Beer, has a wrapover skirt draped at the side and fixed with a large buckle of coloured glass. Tight-fitting sleeves and hips are other features of the new mode*

(4) *A smart afternoon frock of black crêpe marocain, showing a very fashionable silhouette: the bodice is striped with diagonal cuttings, each one corresponding to a shaped detached panel at the skirt. The scarf collar is knotted at the shoulder. Signed Patou*

(5) *Premet uses the shiny side of navy flamenga for this charming frock and trims it with bands of the wrong side of the fabric. The skirt and bolero follow a similar rounded movement and have a widely shaped longer panel at the left side*

Portrait of our padre after his first sip of Worthington

(. . . even the mess-waiter was amazed)

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The photographic study above is of Miss Dorothy Dickson wearing her wondrous Ciro Pearls

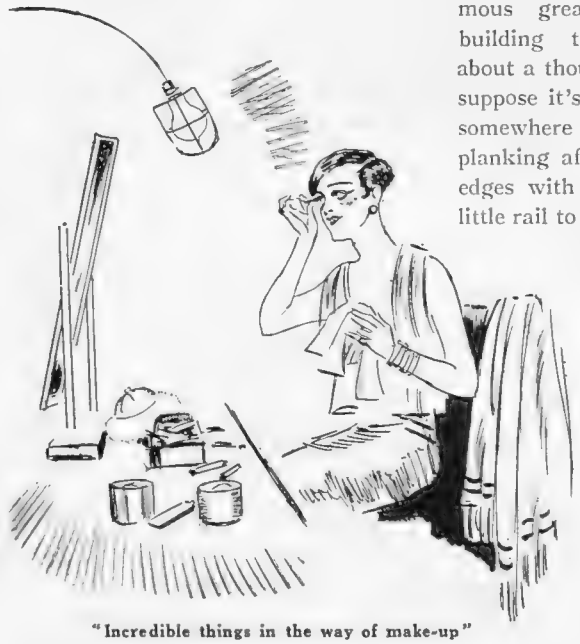
BEHIND THE SCENES

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *November 21.*

DEAR COUSIN,

WHAT a fascinating thing it is to be sure, getting behind the scenes now and then and seeing how the wheels go round and all that sort of stuff, what? Like being at rehearsals of a play when all the actors and actresses are in their ordinary clothes and do the most romantic bits in quite dull sorts of workaday suits—leastways, the men, 'cos certainly the women mostly do get themselves up rather regardless for rehearsals, that being rather the way of the stage world. Dressing beyond your means if anything, I mean, so's to keep the salary figures up—human nature being what it is and managers *ever* so much more ready to pay you a decent screw if you don't seem to need it *too* badly.



"Incredible things in the way of make-up"

卐

GREAT fun watching a play built up and producer people telling 'em just how to pick up a book or leave the room or blow their noses, and where to stand, etcet., and so on. But oh, my dear, simply nothing in the way of astonishing and strange oddments compared with life as lived in a film studio, I give you my word. Anyway, them's my sentiments this moment after having just spent an afternoon at a rather extra special effort in that line, the British International's big one at Elstree to wit—you know, the people who are going to help wave the well-known Union Jack in the very teeth of the U.S. invader and make the picture world fit for English heroes to live in and all that kind of thing.

卐

SORT of curious dream place a movie studio, you know—almost a nightmare at first I thought it, I must confess, having wandered round what they call the gallery to start with, where they told me I'd have a good view of everything. A good view . . . *mon Dieu!* Just imagine, dear Cousin, an enormous great wooden building that looks about a thousand feet high, only I don't suppose it's really quite as much. And somewhere near the top a frail little planking affair that runs all round the edges with just a single lonely-looking little rail to guard it—that's the so-called gallery.

"Dressing beyond your means"

卐

BUT once firmly on the floor again, really most terribly intriguing to roam about and keep discovering the most surprising nooks and corners (only not too frightfully cosy ones, methinks). Sort of slice or snippet of a theatre to start with, just the beginning of a stage and a couple of boxes . . . and so on to luxurious lounge of Hotel Splendide or something that consists of real swing doors and a long kind of seat affair all up against the wall where the guests at a big dance are going to sit out, I expect, before the big row begins and Cynthia Someone's accused of stealing the diamond necklace, only, the Secret Service man being on the spot, as usual, it's proved that Henry, the villainous commissionaire in the false medals, who is a Soviet spy, had really pinched 'em to buy vodka for Mr. Trotofsky, the well-known Russian philanthropist, or words to that effect.

"Nice young men in pull-overs"

AND then suddenly you come on yet another magnificent apartment with at least two sides to it (none of these has more), including nice gold-painted candelabra and lovely antique furniture of the best oak-varnished deal, in a fraction of a room where they're actually doing a real bit of filming. Mr. Syd Chaplin, brother of Charlie, arrives in full and faultless evening dress except that he's forgotten his coat, and sweet little Betty Balfour in the most amazing blonde wig flutters around, while Mr. Jack Buchanan stands by looking on—oh, no, he's not in this particular picture, it seems, but just taking a 'busman's holiday, so to speak.

卐

"PROBONSKI!" shouts someone. "Play us a nice sentimental piece. Something with a waltz in it." "Something *studioso*," says Mr. Syd Chaplin, with a reputation to keep up. And the music starts and the producer and the assistant and assistant-assistant producer arrive and about six cameras and spot lights play about heavily, surrounded by assistant - assistant - assistants, while Mr. Chaplin gives a perfect scream of an imitation of a drunken man staggering from a fireplace to a chair and battling with an intrusive wasp. "Lights off!" shouts someone, and the hundred and twenty seconds or so of strenuous, crowded film life are over—till next time.

PEOPLE talk about films looking artificial, but what astonishes *me,* in sooth, is that they look half as natural as they do, when you come to think of how they're taken. All in little bits, and generally the last bits first and the first bits last. Lighting like nothing on earth, so that you have to do quite incredible things in the way of make-up.

BUT I do know one thing, anyway, for sure now, and that's why Puffin Asquith went into the films. Couldn't help himself, meseems. All the nice young men in pullovers who help with the photography, and Heaven knows there's enough of 'em, seem to have the same high brows and odd hair and untidy faces and well-nigh murderously earnest looks.

BUT talking of life—and it still goes on being lived, spite of all the movies that ever were—there's a nice new lunch place in St. Martin's Lane or somewhere, next door to the New Theatre anyway, called the Dieudonné, where you can have Ciro-ish lunches at non-Ciro prices. That's one thing to the good. Also two plays have just arrived that are neither of them quite so bad as some, which is another rather good piece of work.

"Cynthia Someone's accused of stealing the diamond necklace"

WE have an ideal or two left, I do believe, after all—it seemed so, anyway, on Armistice Day and at Mr. Loraine's rather wonderful Rostand effort *Cyrano de Bergerac,* at the Apollo. There's an ideal somewhere, too, in Andreyev's *He Who Gets Slapped,* that they're giving at the Everyman, though rather more skilfully concealed. Also there's the Faculty of Arts, which is doing any amount of good work in the interests of all branches of art, and which you might describe as a body of practical idealists. On the 29th of this month, as ever is, they're holding their Anniversary Dinner, with all sorts of Excellencies and folk there to hear about the Faculty's activities. Am asked, by the way, to tell you of a rather special Christmas market and ball that Susan Duchess of Somerset's getting up at the May Fair on December 9—it's for the People's Dispensary for Sick Animals of the Poor, which actually looks after a whole 1,800 animals daily. Moreover, on November 30 and December 1 there's another big Christmas Fair—at the May Fair, again—which Lady Linlithgow is getting up in aid of the Waifs and Strays Society's homes for crippled children. Methinks both these charities deserve all our help and support, what?

With love,

Yours ever,

BLANCHETTE.

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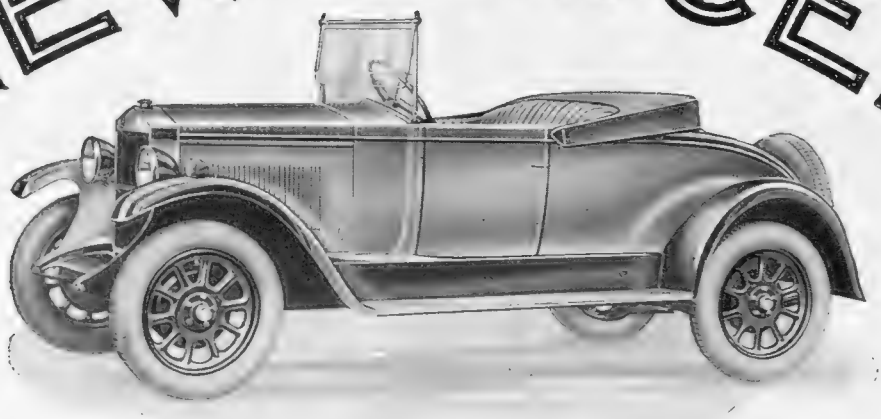

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RUGGER REFLECTIONS

THE FIRST INTERNATIONAL

By PENDARVES

I AM told that the Reds sing a song called "The Internationale" — but this has nothing to do with them: this is a sane song. Notes, in other words, on "How to Beat the Waratahs"—by one who does not have to play them. [Sensation.] One of the troubles of a writer about Rugger is that he can't be in two places at the same time. So that, when an International is being played in Dublin and you are tied to London, you have to rely on the written statements of the Big Names who were there, watching it all, and telling an awed world.

Ireland apparently lost that game by half an inch. Davy dropped at goal, the ball hit the cross bar with a resounding "thwack" and came back into play. Result, Ireland 3, N.S.W. 5; whereas it could most easily have been Ireland 7, N.S.W. 5. But we have all seen the Waratahs now, and one thing seems clear. Their forwards win their games for them in two places, at the line-out and in the front row of the scrum by the means of their admirable hooking.

The 1927-8 Irish pack may not perhaps be so "fiery" as it was last year; but it is a devilish good pack all the same. I refuse to believe that any pack of forwards, including such people as "Horsey" Browne, Hanrahan, and the two McVickers could be "sat on," as one Authority described it, by any pack in the world; nor that they could be subdued into a state of wobbling mediocrity by these Waratahs, which was the impression conveyed to us on paper afterwards. A couple of these Irish forwards with whom I happened to be conversing a few days afterwards were very incensed at the implication: no wonder.

What happened, apparently, and we have seen the same thing at Twickenham on two big occasions already, was the old, old story of big, alert forwards reaching for and getting the ball in the line-out; and their hooker heeling it back to Meagher at the base of the scrum, who sends it to Lawton, who sends it to Wallace, who gets on with it, when Lawton does not do something unexpected with it himself. When this kind of thing has been going on for about forty minutes of a game with deadly monotony, any pack of forwards in the world will do one of two things. They will either lose their tempers or give up the unequal contest mentally—which means that they will do so physically—and the opposition thereupon assumes the mastery, in either case, and retains it until "no-side." That is what happened in Dublin—so they tell me.

But what transpired *behind* the forwards? Nothing, apparently, that need cause Wales on Saturday next, or Scotland on the 17th of next month, or England on January 7, any grave anxiety. On the contrary — apart from Tommy Lawton, who can be so marked by two wing forwards and the stand-off that he is smothered every time — there has been abundant evidence of mediocrity in the Waratahs three-quarter line. This was particularly noticeable in the Irish match. They were mechanical in their movements, dropped their passes, took them at times while standing still; and quite frequently ran across the ground instead of down it. They sometimes, also, run *back*: a heinous crime in our eyes. So that, when you come to boil it all down, it is very largely by their forwards that their battles are won, and by two methods only. All fair-minded people ignore the Oxford defeat as "not counting"—for the Waratahs' side on that day was virtually an "A" fifteen: a stupid mistake on their part; but a mistake nevertheless.

But if the Welsh forwards next Saturday do not profit by the mistakes of Ireland, the Combined Services, and London by supplying (A) a hooker and (B) a couple of men or so who can reach for the ball at the touch line and get it, Wales will go down too; for Wales, this year, as far as has been seen, are not anything to write home about outside. I imagine that Scotland, the next on the list, are studying this matter with the thoroughness that is as characteristic of their footer as of everything else about them. In this connection a word of sympathy to two of their best players: to Herbert Waddell in his recent bereavement, and to Jimmy Dykes on his rather serious unfitness, which seems destined, unhappily, to keep him out of the field for some time.

Two little incidents at Twickenham, when the Waratahs were last there, which, one hopes, may amuse our visitors—and you. A moment of individual and—er—unorthodox strife between two heated players near the touch line. A florid naval officer rises angrily in his seat, and in a vast "Divisions" voice shouts, "Now steady on, there, you New Zealanders, or wherever in H—— it is you come from!"

And the other: Meagher, their versatile scrum half, burrows a way very rapidly and successfully from the undergrowth of a loose scrum getting clear with the ball. An excited clergyman thereupon lifts up his austere voice thus, "H-a! rabbiting, rabbiting—*that's* what I like to see: we never see it now!"

ON A SOUTHERN COURSE

A view of one of the greens on the new golf links at Ste. Barbe, near St. Jean de Luz, where, in addition to playing over an uncommonly fine course, the visitor is surrounded by glorious scenery. In our photograph Mlle. Thion de la Chaume is seen playing a round

November Days on Field and Track

THE NAVY ASHORE *Sport and General*

The football XI of H.M.S. "Revenge" which won the King's Cup in the final played against H.M.S. "Repulse" at Weymouth. "Revenge" scored the only goal in the match

EXPERT ADVICE *Topical*

Captain F. A. M. Browning, the International Hurdler, showing some members of the O.U.A.C. the correct way to deal with a high hurdle. Captain Browning is the Adjutant of the R.M.C., Sandhurst

A SERVICES WIN *Photopress*

The United Services team which recently met and defeated the Cambridge University Ice Hockey Club by 4 goals to nil. The match took place at the Ice Club, Grosvenor Road

RUGGER AT HARROW *Photopress*

A group of the combined teams which took part in the Rugger match between Harrow and the Old Harrovians photographed at Harrow. This was the school's second Rugby Football match since taking the game up, and they won by 17 points to 11

HUNTING NOTES

By A. W. COATEN

Beginners

SIR SAMUEL SCOTT, formerly Master of the Grafton, had something to say a few days ago regarding a section of hunting offenders. He referred to the number of people who come out without any experience. "They ride across you," said Sir Samuel, "knock you over, and ride over the farmers' best fields of beans." It is rather a highly coloured picture. If there were no novices there would be few hunt subscribers in the future. Fortunately all the beginners are not such helpless duffers as Sir Samuel would have us believe, and surely it is up to the older hands to do what they can to show them the right way to go. There was an exceptionally big opening meet with the Grafton at Preston Capes, followed by plenty of good fun with foxes from Church Wood, Kingbrook, and the Mill Spinney. Since then hounds have continued to do well.

Another Lady M.F.H.

A NOTE from Ireland conveys the interesting news that Miss D. Musgrave, of Tourin, Cappaquin, has taken over the Mastership of the West Waterford Foxhounds. This means an addition to the list of woman Masters of hounds, whose number is now up to that of last season, though Mrs. T. H. R. Hughes has given up her Welsh pack and Mrs. Arthur Bull retired from the Hertfordshire on her marriage. Among the sportswomen carrying out the duties of Mastership are the Hon. Eileen Berry, whose private pack goes out two days a week in South Wales, and Miss Lloyd Thomas, now in her second season as Joint-Master with Lt.-Colonel F. Walwyn of the Monmouthshire Hounds. Miss Guest still runs her private pack in the neighbourhood of the Blackmore Vale country, while Lady Yarrow is again showing sport in the Tedworth Woodland in partnership with Mr. W. J. Yorke-Scarlett.

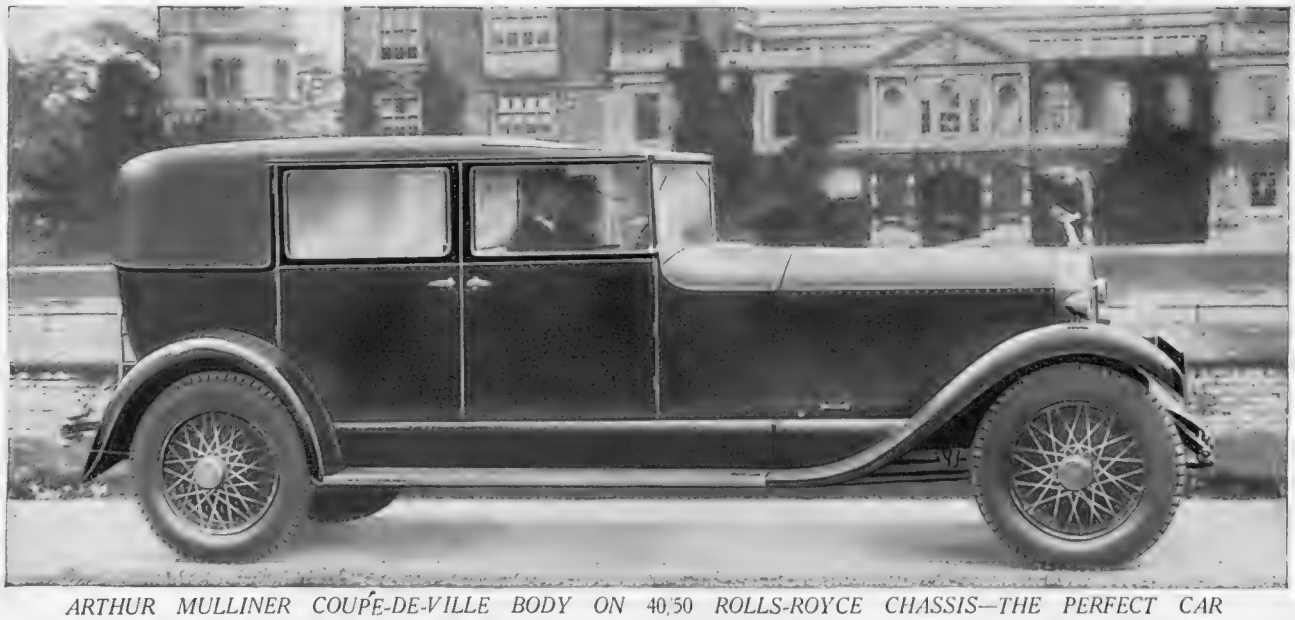
Hunt Secretaries

ANOTHER thing which goes to show the practical part which women are taking in the mechanism of hunting is the fact that many of them are successfully carrying out the difficult duties of Hunt secretaryship. How well this work can be done has been demonstrated by Mrs. Jolliffe in the Isle of Wight. In the same way Mrs. J. Morgan does invaluable work for the Badsworth, one of the oldest packs of foxhounds in Yorkshire. Miss M. Ord, whose father was a popular M.F.H. in his day, has for a good many seasons served as hon. secretary to the South Durham Hounds. Miss D. Evans, in the Penylan country, Mrs. Godfrey in the Lamerton, Mrs. Goodson in the College Valley, Miss Knight in North Staffordshire, and Miss F. Pitt in the Wheatland country are other ladies who are discharging similar duties with the tact and keenness essential for the smooth working of the internal arrangements of hunting. Several women are doing smart work as whippers-in to various packs, while in the West Percy country Miss Lambert is serving as huntsman to the committee which is now running that pack.

Belvoir Change

IT is difficult to recall a season in which so many important countries received news of the resignation of their Masters in the opening month. Among the Hunts which are threatened with a change at the end of the season is the Belvoir, which has been in the hands of Captain Marshall O. Roberts for the past three or four years. Under his control the reputation of the famous pack has not suffered in the slightest degree. When he leaves the country Captain Roberts will be able to look back on many particularly fine runs. Belvoir and foxhunting have always been synonymous, and the prestige of this great kennel stands as high to-day as it did a century ago. Nimrod Capell has proved himself a worthy successor to his father as huntsman to the pack. Not only is he a remarkably good man in the field, but his work in kennel is fully in accordance with the traditions of notable Belvoir huntsmen of other days. A great deal of interest is naturally being aroused in the Shires as to the future Masterships of such important packs as the Belvoir and the Cottesmore.

ANOTHER MULLINER FEATURE



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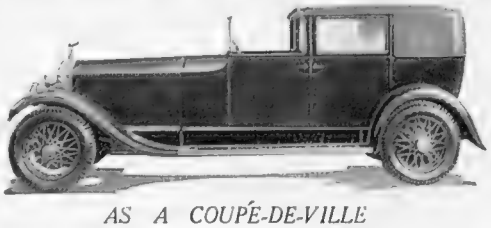

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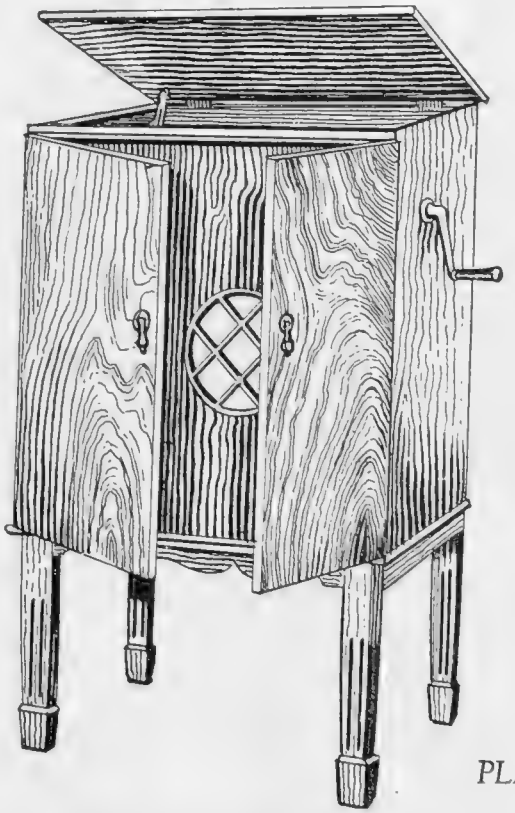

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Stuarts

BON MOT-IFS

By HARTLEY CARRICK

An old actor was looking at certain renovations in Leicester Square. "Yes," quoth he, "it is Sir Alfred Butt who has made the 'Empire' what it is."

. . . . . .

A SLIGHT earthquake has been reported in Westmorland. Can it be that the new Ford cars have arrived?

. . . . . .

A GENTLEMAN living at Peckham has had his child christened "Polonius." Most of our suburban readers are acquainted with their Dulwich Hamlet.

. . .

IT is said that the saxophone is the most popular of all jazz instruments. But watch the manipulator of the drums—he's got 'em all beat!

. . .

CONGRATULATIONS to Miss Laura Knight upon her election as an Associate of the Royal Academy. Hip-hip-A-R-A!

. . .

IT is said that the new Prayer Book will mean confusion and confession. But in the Chinese religion they have already Confucian worse confounded.

. . .

IT is stated that in the hot season the smells from the Red Sea are intolerable. Our office-boy suggests that they may be caused by their proximity to the Sewage Canal.

. . .

CUSTOMER: "I know a certainty for the 2.30."

BARBER: "Will you have anything on, sir?"

WE are told that next season there is to be an alteration in the betting rules. The Temperance party are strongly in favour of the Tee-Totalisator.

. . . . . .

A CONTEMPORARY tells us that we have not enough clergy. If that be true, why all this talk about our surplice population?

. . . . . .

A SEAMAN was found last week groping about on Finsbury Pavement. When arrested for being drunk his excuse was that he was trying to find the key of his dog-watch.

. . . . . .

A HEAVYWEIGHT boxer writes: "I suddenly woke to find myself famous." After the usual ten seconds, we presume.

. . . . . .

OUR new silver coins are to have a design on them. At this period of the year most nephews and nieces also have a design on them.

THE STERN PARENT

"Sir," said he, "I have this to say,
I love your beauteous daughter; may
I have her for my fiancée?

"With love for her my heart is rife,
She'd make a simply topping wife."
Said I, "Not on your bonny life!"

Then said my charming child to me:
"You must consent, for, don't you see,
Our Charleston movements both agree.

"He has two feet that beat as one"—
Said I, "It simply can't be done;
Go out, and give the dog a run."

Then cried her swain (a pimply pup),
"How can I bear to give her up?
She shares my taste for champagne cup!

"Settle on her some bags of oof,
And welcome us beneath your roof."
Said I, "All you will get's my hoof!"

Knowing that I should ne'er repent,
I heard this morning that they went
Straight off to church, on marriage bent.

. . .

And so, I've given my consent!

. . . . . .

A CARDIFF sailor is being trained for the operatic stage. He should find little difficulty in getting on the high "C's."

. . .

A MAGISTRATE has declared that, however annoying, mass carol-singing is legal. Householders, therefore, must look forward to a lot of impunity singing.

. . .

YESTERDAY a pedestrian was run over while attempting to get to Charing Cross. His relatives have been informed that he has gone to a better Strand.

. . .

WE have received from an aunt an early Christmas present of a yellow and cerise cravat. Unfortunately, owing to the relationship, it is a tie not easily to be broken.

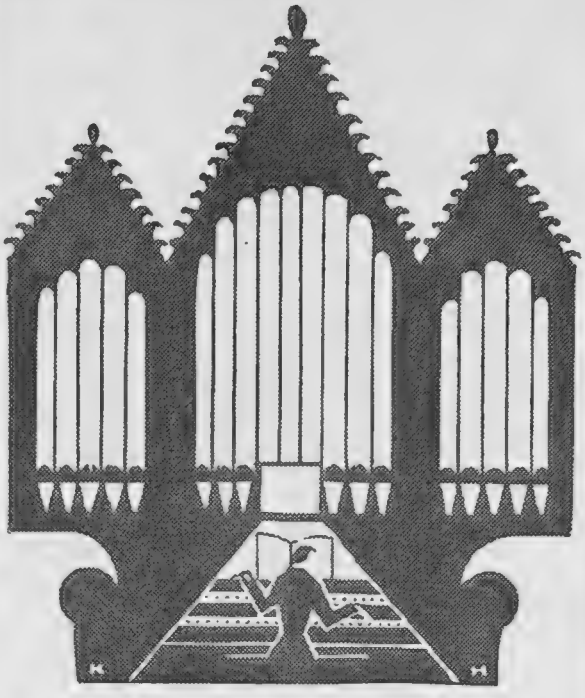
. . .

IT is suggested that selected speeches of M.P.s should be broadcast to our prisons. In the case of the more hardened criminals we suggest that, as a further punishment, the speeches be broadcast twice.

By A. D. PHOENIX

A FARE ANSWER

CUSTOMER: "How's the chicken, to-day?"
WAITRESS: "Fine, kid. How's yourself?"



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80020 { DIE MEISTERSINGER—Overture Parts I and II - - - - - - - *Wagner*

FELICIE HÜNI-MIHACSEK
(Soprano)
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50102 { DER POSTILLON VON LONJUMEAU—Ich soll ihn Wiedersehen - - - - - *Adam*
ALESSANDRO STRADELLA—Alles teile unser Gluck - - - - - - - *Flotow*

ALFRED PICCAVER
(Tenor)
10-inch double-sided, Gold label, 5/6

15129 { Mattinata - - - - - - - *Leoncavallo*
Lolita - - - - - - - *Buzzi, Peccia*

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BYSTANDER BRIDGE

"YOU NEVER CAN TELL"

By A. E. MANNING FOSTER

A somewhat dogmatic player was lecturing his partner who had gone down 200 on a four Heart bid doubled over a three No Trumper.

"It is really ridiculous to make such a bid," he said. "It is *absolutely impossible* to make four by cards against a three No Trump bid."

Now, apart from the folly of saying that anything is "impossible" at Bridge, our dogmatist had neglected to remark that his partner had saved the game and rubber cheaply by a loss of 200 points less 64 for honours. If he had not called "Four Hearts," the opponents would have made rubber in "Three No Trumps."

But that is not the point. He made a very positive assertion which would have passed unchallenged by me, as I never interfere in other people's disputes unless invited to express my opinion. I have enough troubles of my own in life. As, however, he turned to me for confirmation, I ventured mildly to disagree.

"I have seen it done," I said.

"Only because the No Trumper was unsound," he replied. "Of course, if people call unsound No Trumpers anything may happen."

. . . . . .

"Not at all," I said. "I have seen four by cards made against an absolutely sound three No Trumper on several occasions, and I can tell you something better than that. I have seen a player make five Spades doubled against a bid of four No Trumps, when the doubler held four aces and four kings."

"Oh, of course, you are talking about a freak hand where the player held eleven of the suit to the Queen, Jack. Although even then I don't see how he could make it, as, apart from the Ace, King of his suit, he must lose two other tricks."

"Certainly," I replied, "if he had eleven of his suit, but in the case I have in mind he had only nine, and yet he made five Spades doubled."

"It seems to me incredible," he said, "and I am open to bet it was only by bad play on the part of the defenders."

"There you are wrong. It was not a case of bad play. As the cards lay, the Declarer could make his contract against any possible defence, no matter what the lead."

"I'll bet you a fiver there is some flaw in it. If, as you say, he had only nine Spades and four other cards he must be at least one down anyhow."

"I don't bet on certainties," I replied. "Now I will show you the hand."

. . . . . .

Here it is:—

S.—None.
H.—8, 7, 6, 5, 4, 3, 2.
D.—9, 6, 4.
C.—Q, 9, 2.

S.—Q, J, 10, 9, 8, 7, 4, 3, 2.
H.—Q, J, 10, 9.
D.—None.
C.—None.

	Y	
A		B
	Z	

S.—6, 5.
H.—None.
D.—Q, 10, 8, 7, 5.
C.—J, 10, 6, 5, 4, 3.

S.—A, K.
H.—A, K.
D.—A, K, J, 3, 2.
C.—A, K, 8, 7.

Score game all. Z dealt and bid "Two No Trumps," A "Three Spades"; Y and B "No bid"; Z "Three No Trumps"; A "Four Spades"; Y and B "No bid"; Z (after considerable hesitation, wondering whether to double or not) "Four No Trumps"; A "Five Spades"; Y and B "No bid"; Z (triumphantly) "Double." All pass.

Y opened 5 of Hearts ruffed in Dummy. A led 5 of Diamonds from Dummy, and ruffed, and then a Heart from his own hand ruffed by Dummy.

After this, Z could make only his Ace and King of Spades, and A made five Spades doubled, game and rubber.

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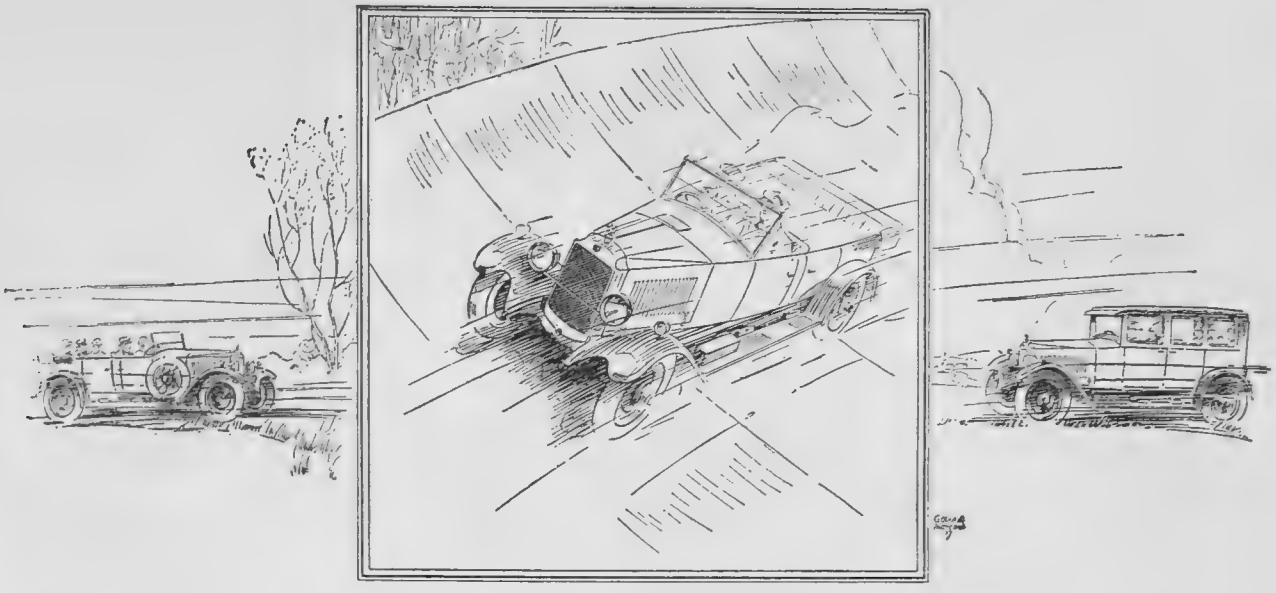

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DIAGNOSING DAMP

By MRS M. VINCE

ANYONE whose house has shown no trace of damp during the past summer of sad memories may very reasonably say that it may be trusted to weather the worst that winter may bring. But there are two precautions which it is wise to take before the end of the year even in houses which have triumphantly withstood the summer. These precautions are best taken when the autumn gales are over and the last of the leaves have fallen. The first is to have the roof examined in case the winds have loosened and shifted any slates. The second is to have the gutters cleared of rubbish, dead leaves, and any pieces of broken slate which may have slipped into it off the roof. A gutter which is stopped up is the easiest cause of damp to put right, but before it is put right it can also be the most disastrous, for if there is heavy rain the water may flow in under the slates all along the roof.

I HAVE seen a house with water coming through in a very short time into a room two floors from the top, every sponge, bucket and basin in the house brought into action against it, and the household as helpless in face of this mysterious flood as Canute before the rising tide—and all because a piece of broken slate had lodged over the mouth of the rain-pipe. It took two minutes to remove the slate, but it was many months before the ceilings of that house were dry again.

DAMP is the chief anxiety of the householder, largely because it is so mysterious. People would fear it less if they knew a little more about the different causes of it and how one can diagnose the cause from the place in which the damp appears.

IF the wet appears in the ceiling of the top floor, then the cause is generally defective slates. If it appears near the top of the walls on the top floor, then it must be a slate near the eaves. Sometimes there may be damp and yet the slates may seem quite sound. The cause of the damp must in that case be porous slates.

IF the wet shows on the walls of a top floor room in isolated patches, then the probable cause is the rain dropping from a broken gutter and being blown by the wind against the walls until in

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6 4×4	3 ..	6	6	0
6 4×3	8 ..	5	18	6
6 4×4	3 ..	13	18	6
6 9×4	3 ..	11	18	6
6 11×5	3 ..	8	15	6
7 2×3	7 ..	7	15	0
7 9×4	2 ..	6	19	6
8 1×4	9 ..	9	9	0
8 11×4	5 ..	7	13	6
9 9×3	4 ..	5	5	0

ft. in.	ft. in.	£	s.	d.
9 10×3	4 ..	4	19	6
9 10×3	5 ..	6	19	6
9 10×2	7 ..	4	14	6
9 11×3	1 ..	4	19	6
10 4×3	7 ..	4	18	6
10 5×3	10 ..	7	7	0
10 5×7	0 ..	15	15	0
10 7×3	3 ..	4	14	6
10 8×6	9 ..	15	18	6
10 10×3	6 ..	6	19	6
11 1×3	2 ..	6	19	6
11 3×3	2 ..	6	3	6
11 3×3	7 ..	6	7	6
11 8×3	6 ..	6	7	6

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12 10×7	7 ..	23	17	6
13 0×3	4 ..	6	19	6
13 2×3	5 ..	7	17	6
13 6×3	2 ..	7	17	6
13 7×3	7 ..	6	19	6
13 11×3	9 ..	10	10	0
14 0×3	6 ..	11	11	0
14 1×3	2 ..	6	19	6
14 2×3	4 ..	7	17	6
15 0×3	3 ..	7	17	6

ft. in.	ft. in.	£	s.	d.
15 7×3	4 ..	11	11	0
15 8×3	4 ..	8	18	6
15 7×6	11 ..	24	13	6
15 9×3	7 ..	9	9	0
15 11×3	5 ..	8	8	0
16 6×3	2 ..	8	19	6
16 7×3	3 ..	9	9	0
16 5×3	4 ..	7	17	6
16 10×3	7 ..	10	10	0
17 0×3	2 ..	8	18	6
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the end it soaks through. If, again, the damp is on the bottom floor near the ground, then the cause is generally a defective damp course, or, in an old house, the absence of the damp-course, the damp-course being the double layer of slates let in between the bricks near the ground to prevent the damp from rising.

IF, however, there are patches of damp which cannot be explained by any of these causes then the probable cause is the decay of the mortar between the bricks or porous bricks against which the rain is driven. Such causes of damp are generally found on the south-west, the rainy side of the house, if this side is exposed to the wind. Finally a tree growing near a house and collecting the rain on its leaves, which the wind blows against the walls, may be the cause of damp. Such are the chief causes of it, and since for each there is a remedy, there is no need for householders to give way to those vague fears which damp so often brings.

THEN there is false damp. A great deal of anxiety would be spared people if they knew how to distinguish between real damp and false. The commonest form of false damp comes from the working out of the chemicals in new plaster. It takes the form of dark patches, sometimes even with what looks like a fungus. Nothing can be done except to wait until the chemicals have worked out, which they are certain to do in time. The second cause of false damp is simply condensation of the moisture in the air on very wet days. On such days you have only to touch the furniture or woodwork in your rooms to feel the damp. Sometimes it appears on them as a sort of bloom. Sometimes actual moisture can be seen on the walls. Only the other day I was called into a house in a great hurry because the wet could be seen running down the walls, but by the time I arrived it had disappeared. That showed that it was only condensation. As soon as the air is dry outside and windows are open this surface damp will disappear. If it were damp coming through the walls from outside, as a result of some defect, it would take several months to dry itself completely out.

"PIONEERS OF COMMERCE"

The striking Christmas card selected this year by the Prince of Wales. It is printed by Messrs. Raphael Tuck and Sons, who once again have been commissioned to execute the Christmas cards for the Royal Family

IT is perhaps not to be wondered at that this year damp has got on some people's nerves, and that they have become morbidly afraid of it. I have come across more than one case of a householder believing the house to be thoroughly and dangerously damp, suspecting all sorts of leakages and defects, actually leaving rooms unoccupied for fear of the damp, and attributing various illnesses to it—when there was, in fact, no real damp at all. M. V.

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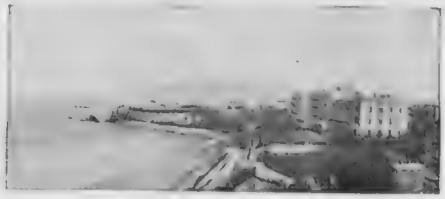

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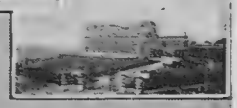

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MYSTERY & CRIME

WHAT'S IN A NAME?

By "THE KENNELMAN"

TO-DAY (Wednesday) will see South Country admirers of the Alsatian Wolf Dog gathered in force in the fine old cathedral town of Chichester: centre of a very doggy and notably sporting district. The British Alsatian Association Show there has attracted a big entry.

Two mysterious doggy adventures have been recorded by the invaluable weekly journal, *Our Dogs*. A three-year-old Spaniel belonging to Mr. Stanley, of Chilham, near Canterbury, contrived (without warning anyone) to fall down a 75ft. well. He was not discovered and rescued until four days later, when he was brought up, apparently none the worse for his experience. There was between 15 and 20 feet of water in the well, and the Spaniel, Bob, had spent four days on a ledge above the water; the bulk of it, perhaps, in a state of unconsciousness. The other case was that of a cattle Dog called Dash. Just upon two years ago Dash and his owner, a cowman, were strolling along a lane in Herts when they were overtaken by a motor car, which pulled up just ahead of them. From it a man jumped out, seized Dash, returned to the car, and drove off at speed with the Dog. The police were notified, but the abduction remained an unsolved mystery. And now Dash has turned up at his old home after two years, tired out and with bleeding foot-pads, but otherwise in fair condition, and overjoyed to have found his old home. Who kidnapped him, and why? With all his intelligence Dash can't answer. Gossip suggests that some owner of performing animals could.

The writer was interested to meet the other day for the first time a promising young Hound who bears the name of "Kennelman." True, the powers that be at the Kennel Club have prudently laid it down that a Dog must not be registered by the name of any "notable person," and that this includes notabilities both living and dead. Still, with recollection in mind of some admirable Cæsars and Napoleons, not to mention a certain delightful Bulldog named Moses, and both Hounds and Newfoundlands called Nelson, "The Kennelman" has decided to take no legal proceedings. This question of choosing names for Dogs is really worth more attention. Most Hounds are well and fittingly named with due regard to tradition, especially Foxhounds and Bloodhounds (Mrs. Edmund's Barbarus, Barrier, Brigadier, etc., are all happy examples); but some, even among the most famous, of the little fellows are severely handicapped by their godparents. The Pekingese are better off. Miss Verity-Steele's "Book on Pekingese" includes an excellent list of names.

Mention of Kennel Club regulations reminds the writer of an odd misapprehension into which readers of these Notes seem to be betrayed. Exhibition of a Dog does necessitate its registration (as a matter of fact, *every* pedigree Dog deserves registration, and it costs only half a crown), but this simple process has nothing whatever to do with *membership* of the Kennel Club; itself a very agreeable thing, no doubt, but not, of course, one to which all aspire.

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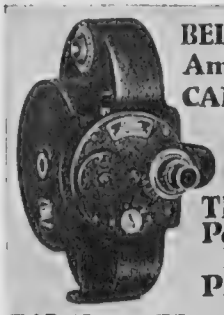

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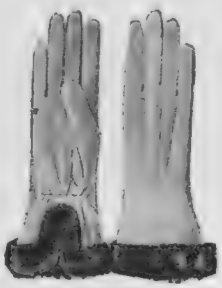
XMAS GIFTS

Natural Coney Fur lined wool. Prices **7/11**, **9/11** and **12/6** per pair. Also pulled Beaver Coney, lined wool, **23/6** per pair. Beaver Coney lined wool, **19/6** per pair.

Novelty in best Arabian Lambskin, mocha finish, lined wool, trimmed fur. In beaver, tan and light grey. Price **14/9** per pair.



Arabian Lambskin, mocha finish, lined wool, fur at cuff, and lined fur in cuff. In bronze, slate, beaver and tan, **15/9** per pair.

Novelty in best Degrain Leather mocha finish, lined wool. Musquash fur wrist, in light grey, beaver and light brown, **16/9** per pair.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

English Degrain Leather, mocha finish, lined wool, fur top, in bronze, brown and slate. Price **13/9** per pair. Another quality, **8/11** per pair.

Super Receiver of great simplicity.

HIGHLY selective and easy to tune the PYE 5 Valve Receiver No. 750 meets the requirements of those who desire a wide range of stations without trouble. Built by British Precision Instrument Makers, it is reliable and accurate

Write to-day for illustrated lists of the remarkable PYE sets (post free).

W. G. PYE & Co., "Granta Works," CAMBRIDGE, England.

The Beauty of Youth Need Not Be Lost

Cuticura Soap daily, with touches of the **Ointment** as needed to soothe and heal any irritations, will keep the complexion fresh and clear and the hair healthy. Cuticura Talcum is the ideal toilet powder.

Soap 1s., Ointment 1s. 3d. and 2s. 6d., Talcum 1s. 3d. For sample each address: F. Newbery & Sons, Ltd., 33, Banner St., London, E. C. 1.
Cuticura Shaving Stick 1s. 3d.

SAFEGUARD *your* family this coming winter

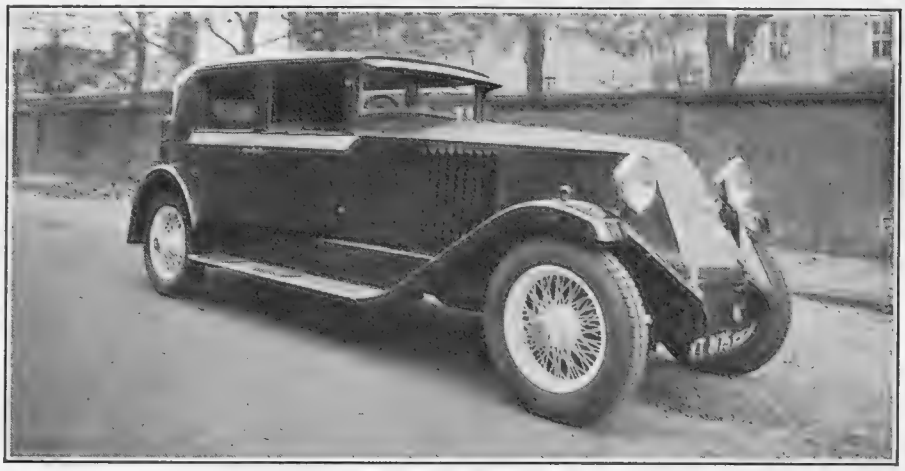
So many families were laid up with influenza last winter! If *you* were in this predicament — don't let it happen again this year. Safeguard the health of every member of your family by putting them all in Wolsey Underwear. Wolsey Pure Wool Underwear is the surest preventative of chills. It keeps the body at an equable temperature, no matter how variable the weather.

WEAR WOLSEY AND BE WELL

If you have any difficulty in seeing the full range of Wolsey garments we shall be pleased to send you the name of the nearest retailer, who will gladly render you the service to which you are entitled.

WOLSEY · LTD · LEICESTER

C.F.H.21.



A RACING MAN'S CAR

The special 45 h.p. Renault with a Weymann body supplied to the famous racing motorist, Major H. O. D. Segrave. It has three-way springing at the rear, is capable of 100 m.p.h., and can be turned completely within the space of a forty-five foot road

MOTOR NOTES

By E. M. WRIGHT

THERE was one exhibit that was not shown at Olympia, but nevertheless aroused a considerable amount of interest. It was the original Lanchester, which means the first British-built, four-wheel, petrol-driven car, and it was to be seen at the New Bond Street showrooms of the Lanchester Motor Company. It was designed and built in the years 1895-96. Whilst it is interesting enough to the lay mind, it is vastly more so to the student of automobile development, in that it embodies many technical features that are to-day regarded as up-to-date practice. One point that cannot fail to attract attention is the fact that designers in those days were nothing if not optimistic in the matter of carrying capacity. This car, although of only 8 h.p., gives roomy accommodation for six persons and luggage!

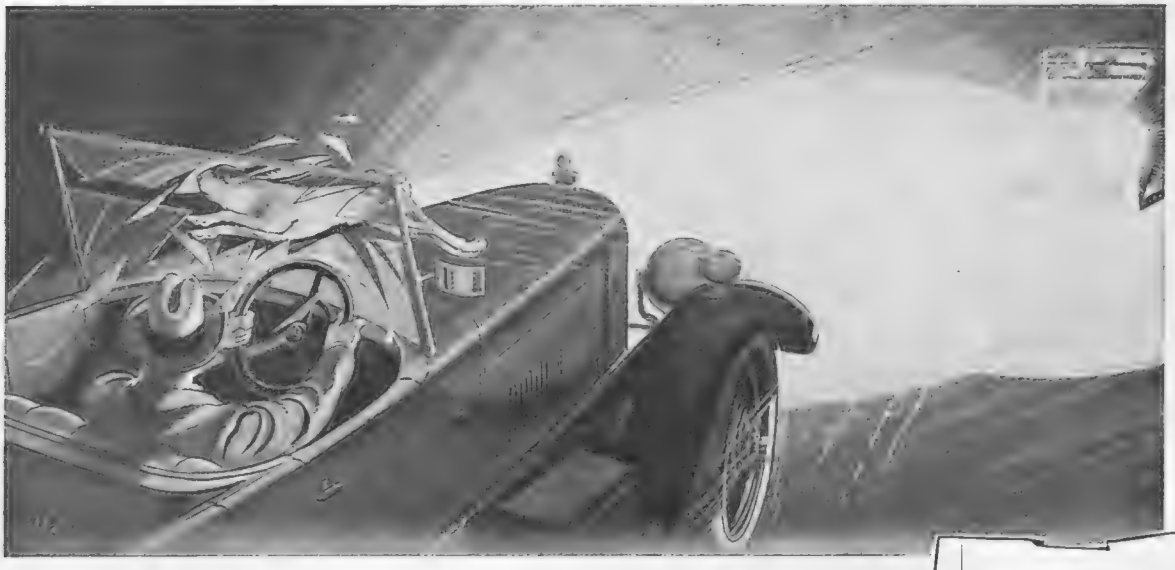
***

WHEN petrol pumps were first introduced the motorist often suspected that the spirit might not be 100 per cent. what it was made out to be, but owing to the increasing precautions taken by the big petrol companies there has been less and less reason for doubt. In every class of business, however, isolated cases of fraud occur, and it is comforting to note that in the case of petrol pumps the big distributing concerns cause action to be taken against the offending dealers.

IN a prosecution brought a week or two ago against three partners in a garage business for selling as Shell spirit another brand of petrol, the Chairman of Magistrates, in imposing a heavy fine, remarked that this was a very serious case. The fraud was really three-fold, as defendants had not only defrauded the Shell Company, but the public and all other companies in the sense that this sort of thing destroyed the faith of the public in these pumps. Unless the public were able, he continued, to rely upon getting what the pumps profess to supply, nobody would buy petrol from these pumps. The public, the Shell Company, and other companies were going to be protected from this sort of thing. It was vital to their business that these pumps were not tampered with, and the Bench was not at all sure that it ought not to have sent defendants to prison.

***

DURING the Olympia Show week Mr. Francis Birtles, famous for his achievements with Bean cars in Australia, set out from London in an attempt to reach Australia overland in his 14 h.p. Bean. At the time of writing he has just reported his arrival at Sofia to the Dunlop organisation. "I have been averaging 200 miles daily," he writes, "including Customs halts. There



Extract from the "Sunderland Echo," 17th June, 1927.

HARE'S LEAP TO DEATH.

MOTORIST WHO HAD PIGEON ON THE AXLE.

A hare which had run before a motorist approaching Fochabers, startled by the lights of an approaching car, turned and leapt through the windscreen of the first car, shattering the glass, killing itself, and cutting the driver on the hands.

Mr. [redacted] President of the [redacted] Co-operative Society, in his motor-car passed over a pigeon. He went on another two miles and then pulled up. Looking under the car he found the pigeon perched on the axle. It flew away no worse for its experience.

Kennington Service

BE WARNED IN TIME—

From *The Tatler*, 19th October, 1927. ". . . the danger from broken glass in a car is never to be lightly dismissed. . . (Speaking of *Triplex*) All things considered, it is fairly to be regarded as one of the most useful and beneficent inventions of modern times Every pane of *Triplex* is an insurance policy in itself."

Normal orders for Triplex can now be despatched within ten days and delivered free throughout the United Kingdom.

DON'T BE PUT OFF—

Fit "Triplex" and be Safe

The Triplex Safety Glass Co., Ltd., 1, Albemarle Street, Piccadilly, London, W. 1,
Also The Triplex Safety Glass Co. of North America, Inc., 75 West Street, New York.

By Appointment

THE RIGHT THING FOR XMAS

Gillette
New Improved
Standard Outfit 21/-

For the gift that is always appreciated, that will be a constant reminder of your thoughtfulness you cannot do better than select one of the beautiful New Improved Gillette Safety Razor Sets, silver plated or gold plated as you prefer.
The New Standard, Bostonian, Traveller and Tuckaway Sets make ideal gifts for men and are especially adapted for home use, for travelling, the club, the office.
For ladies the New Improved "Milady Decollettee" is extremely popular for keeping bobbed and shingled heads neat and trim and for smoothing the under-arm. In beautiful cases toned in coral, jade and pearl.

New Improved Gillette Outfits 21/- and upwards.
Old Type Gillette Sets 2/6 and upwards.

Ladies' New Improved Gillette Outfits 25/- and upwards. Old type Gillette Sets 5/- and upwards.

GILLETTE BLADES *In packets of 10 (20 shaving edges) 4/6*
In packets of 5 (10 shaving edges) 2/3

Sold by Gillette dealers everywhere. Illustrated Booklet sent free on request.

GILLETTE SAFETY RAZOR

TRADE Gillette MARK

NO STROPPING KNOWN THE WORLD OVER NO HONING

GILLETTE SAFETY RAZOR, LIMITED, 184-188, GREAT PORTLAND STREET, LONDON, W.1

Stratton's "EXPANDA" CUFF LINKS

Patented Throughout the World

No different in appearance from any ordinary pair of cuff links. The difference is INSIDE. An ingenious little coil spring enables the link to be extended to double its normal length, just by pulling the sleeve.

In rolled Gold (Single Extension) 2/6 per pair
" " " (Double Extension) 3/6 per pair

SOLE MANUFACTURERS — STRATTON & CO. LTD. Ask your outfitter for them. Balmoral Works, Birmingham.

When

Replying to Advertisements Please mention

THE BYSTANDER

To ensure Prompt attention

AS TRUE AS THE NEEDLE IS TO THE NORTH

A definite standard in Underwear created to guide you to a Quality which never diverges in the slightest degree.

CHILPRUFE UNDERWEAR for MEN

There are no different grades to confuse at the counter. In asking for Chilprufe you are demanding the highest attainment in woollen underwear.

ONE QUALITY ONLY

VESTS, PANTS, TRUNK DRAWERS and PYJAMAS.
COMBINATIONS to special order

Ask your Hosier for—

ILLUSTRATED PRICE LIST

If any difficulty write direct—

The CHILPRUFE MANUFACTURING CO.
(John A. Bolton M.I.H., Proprietor), LEICESTER.

VENCE (Near Nice)

Villas and properties for sale or hire for season. Tel. 55. Agence Vence Excursions —Vence (A.M.)

CONSUMPTION

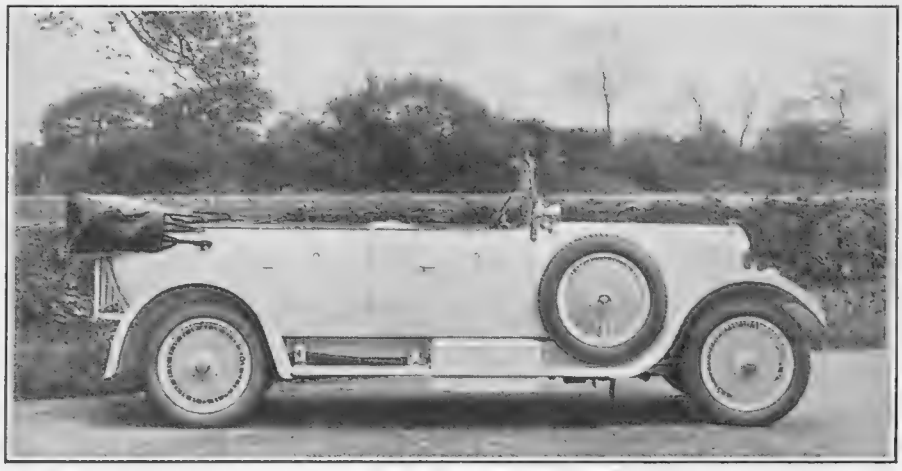
IS IT A MIRACLE?

"No disease is to be found"
"in either lung, the breathing"
"is perfectly normal. It is so"
"wonderful that, unless it is a"
"miracle, it is to be doubted"
"whether the lesions were really"
"so serious as the doctors who"
'treated this patient seem"
"to admit."

The above statement was made by Dr. E. Thomas before the Medical Society of Geneva after examining a T.B. case which had been treated with Umckaloabo (Stevens). This treatment can be taken in one's own home, no change of air or climate necessary; in fact, consumptive patients seem to get better in the East End of London just as fast as on the high plains of S. Africa, or in the mountains of Switzerland. Any T.B. subject can have a supply of the remedy sent to him, carriage paid, on the distinct understanding that he will only be asked to pay for it if perfectly satisfied with the benefit received from its use, and considers the progress he has made towards recovery warrants its continuance.

Address all communications to CHAS H. STEVENS, 204-206, WORPLE ROAD, LONDON, S.W.20.

has been no trouble with them, thanks to the R.A.C., and so far the officials have been good sports. The sun is shining and there is pure air everywhere. All the villages are like poultry yards—full of geese, ducks, roosters, goats and pigs with wool on. No sacrifices yet! "



INDIA BOUND

A 21 h.p. six-cylinder Lanchester touring car which is bound for India. It has been built for the Maharajah of Kolhapur

In the last few weeks I have heard some good stories of A.A. scouts and incidents outside their ordinary duties in which they have rendered valuable service to road users and the public. One A.A. scout, while rendering mechanical assistance to a motor van on a hill, realised that a lorry coming down the hill was out of control. He jumped on to the footboard of the runaway lorry as it passed him, grasped the steering wheel and applied the brakes, preventing collisions with other vehicles on the hill. He then rendered first-aid to the driver, who, after losing control, had jumped out of the vehicle. Another assisted in saving by first-aid and artificial respiration two boys who had fallen into a river. Both were revived, although one had been in the water about ten minutes. The patrol was publicly thanked for his services.

* * *

Yet another, hearing at midnight that a large tree had been blown down during a gale, remained on duty until 5.30 a.m., assisting in sawing the tree and clearing about 3 cwt. of rock from the road. He resumed his ordinary patrol work later in the morning. Another A.A. man, patrolling his beat after a gale, saw a number of telegraph poles leaning dangerously towards the road, and he immediately reported the road danger to the Post Office Telegraph Authorities.

* * *

It is sometimes suggested by those who are not acquainted with the facts that the Free Legal Defence offered by the motoring organisations to members who may have been summoned by the police for motoring offences merely consists of an instruction to a solicitor to appear on the defendant's behalf, and that no serious defence is put in, and no special efforts are made to obtain a dismissal of the summons. It is true that when a motorist is charged with certain technical offences it is impossible, in the majority of cases, to offer any defence. For example, in the case of a driver exceeding the speed limit, where the police have timed the car over a measured distance, and there is no evidence which will throw doubt upon the police timing, it is a pure waste of time to attempt any defence.

* * *

In such cases the R.A.C. confines itself to preventing, as far as may be possible, the imposition of a sentence disproportionate to the offence. But in every case where it is possible to put forward a defence the Club does so. In this connection it is worthy of note that of the last twenty cases in the Bristol area alone where motorists were charged with driving in a manner dangerous to the public, sixteen were dismissed. In every case these drivers were defended by the solicitor who represents the R.A.C. in this area.

E. M. Wright.

313
Miles per Hour!

DIEU ET MON DROIT
BY APPOINTMENT TO HIS MAJESTY THE KING

the highest speed ever attained!

Wakefield Castrol

was used in the Fiat engined Macchi 52 flown by Commander Mario de Bernardi when (subject to official confirmation) he broke the World's Air Speed Record at Venice on November 5th, by averaging 296·9 m.p.h., reaching 313 m.p.h. one way of the course.

Remember that Major Segrave, who reached 207 m.p.h. —the highest speed ever attained on land, also used—

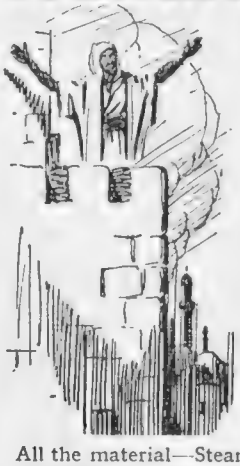
WAKEFIELD

Castrol Regd. MOTOR OIL

—the Product of an All-British Firm, Recommended by over 230 Leading Motor Manufacturers.

C. C. WAKEFIELD & Co., Ltd., Wakefield House, Cheapside, London, E.C.2

North African Motor Tours



Private Tours by Highest Grade 3, 4 or 5-Seater Cars —Landaulet or Limousine. Grouped Tours (ten persons only) by Landaulet type or Limousine Touring Cars

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40 FAMOUS "TRANSATLANTIQUE" HOTELS

All the material—Steamers—Cars—Hotels—Halts—Camps —owned by and under one single management.
From Morocco to Tunisia—from Algeria to Nigeria—a magic word, an *open sesame* is . . . . . "TRANSAT."

Let us arrange for you, a perfect tour.

Compagnie Générale
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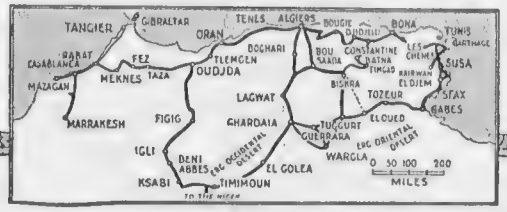


POP THEM IN THE POST!

De Reszke Cigarettes ready packed for Christmas posting

You'll save yourself a deal of trouble this year if you give De Reszke Virginias for Christmas. These choice cigarettes are now on sale everywhere, in elegant white-and-green-and-gold tins, packed and sealed in stout cardboard containers ready for the post. No wondering how to send your parcel and whether it will stand the racket. All you have to do is to fill in the name and address spaces provided and drop the packet in the letter-box.

Nothing could be simpler than this, and no gift more certain of a delighted welcome.

DE RESZKE

with the 'Ivory' Tip

De Reszke Virginias
Twenty for One Shilling
'Ivory'-tipped or Plain

Packed ready for the post:
200 for 10/-; 150 for 7/6;
100 for 5/-; 50 for 2/6

The 'Ivory' Tip is the finally perfect tip

The Perfumes of Yardley

JESSAMINE O'DEVON

When the air seems vibrant with the joy of living . . when you are conscious of the keen admiration of your companion and your gown is a poem of loveliness . . . What beauty and grace the lovely fragrance of Jessamine O'Devon brings to the occasion! — just that vital touch of gracious and charming femininity which is so alluring and fascinating.

IN CRYSTAL BOTTLE & LEATHER CASE - - 14/6

Smaller sizes from 3/-

Face Powder - - - 2/6
Beauty Day Cream - 3/-
Talc Powder - - - 2/3
Bath Dusting Powder 4/6
Bath Salt Crystals - 3/6

OF ALL CHEMISTS, COIFFEURS AND DEPARTMENTAL STORES

PARIS: 24 Avenue de l'Opera

YARDLEY 8 NEW BOND STREET LONDON

Fashion's Fancies

By CYNTHIA

A Lincoln Bennett model of jasmine-coloured felt, with its turned-up brim attractively trimmed with "cut-out" embroidery on net

Another charming hat from the same firm, of black felt and ballibuntal straw, is trimmed with silver lines and *motifs*

pride themselves on being smart should write to Leathercraft, Malvern, for one of their latest catalogues. Their London addresses are 169, Sloane Street, S.W., and 15-17, Brompton Arcade, Knightsbridge, S.W.

New Notes in Millinery

THE firm of Lincoln Bennett has for so long been associated with all that is smart in the Millinery World that for a woman when she is choosing hats to find herself at 40, Piccadilly is the most natural thing in the world. After a glance at the three attractive examples sketched at the top of the page she will feel even more justified! The one on the left, of jasmine-coloured felt (jasmine is one of the Season's new colours), has its turned-up brim attractively trimmed with "cut-out" embroidery on net. Silver lines and *motifs* trim the one just below, of black ballibuntal straw and felt. And the one on the right sponsors the mode for matching hat and scarf. The hat is felt, of that lovely "live" shade known as Angelica, with a big *crêpe de Chine* flower of the same colour on one side, and *crêpe de Chine* carries out the scarf. And these are only three of innumerable lovely models in every imaginable shape, colour and fabric.

And a third sponsors in Angelica green felt and *crêpe de Chine*, the delightful fashion for matching hat and scarf

Fashionable Fabrics

WHAT a very wide range of choice To-day's Fashions offer, both in styles and fabrics. Velvet, put aside "for best" by our grandmothers, is now used for coats and costumes, even, indeed, for sports jackets. Reptile skins, such as Snake, Lizard, etc., are employed for garments as well as trimmings. And *suède* Gazelle, of course, is one of the rages of the Season. Small wonder, when the shades in which Leathercraft *suède* Gazelle can be obtained have been very truly described as "some of the most brilliant in existence," and when this lovely, soft, supple fabric, entirely waterproof and windproof, is as light in weight as the proverbial feather. One of the latest Leathercraft models is sketched on this page. A reversible coat, one side of which is *suède* Gazelle (to be procured in all manner of lovely colourings, jade, cherry, tan, etc.) and the other Mink-dyed Kid. Quite an ideal garment for travelling and motoring, *chic* and up-to-date, and at the same time thoroughly practical. Its price is only 29 guineas.

Golf Kit Up-to-Date

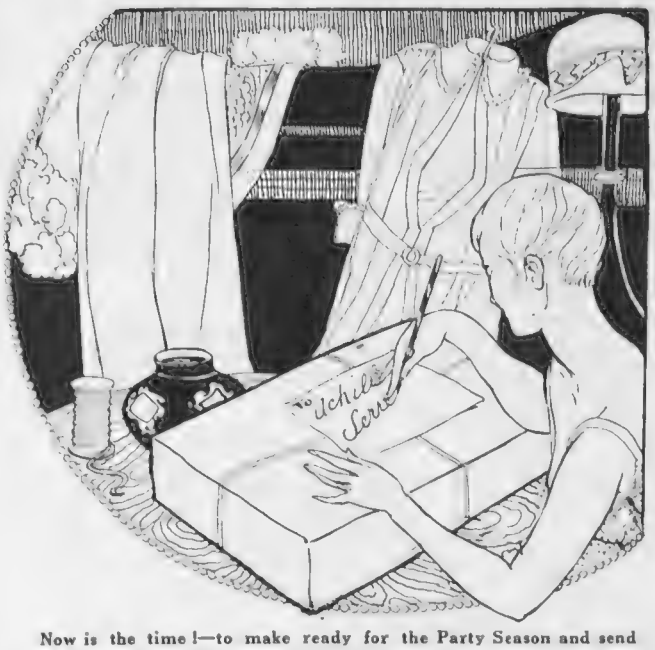
MENTION, too, must be made of "The Gleneagles," from 5 guineas, a golf coat *de luxe*, that allows of a "full swing" without gripping or binding the muscles, and lined to match with a super-woven Celanese . . . Of "The Sandwich" golf costume, at 7½ guineas, consisting of a *suède* coat, faced with checked Apperleen cloth, an Apperleen skirt and *suède* knickers . . . Of the "Python," at 18 guineas, an overcoat made from a Martial et Armand model and carried out in simulated Python skin on real English Calf. Certainly the sportswomen who

A new notion in overcoats shows a reversible coat of Mink-Dyed Kid and *suède*. (From Leathercraft, Malvern. London addresses: 169, Sloane Street, S.W.1, and 15 to 17, Brompton Arcade, Knightsbridge, S.W.3

Sketches by René

Much That's New

THE seeker after something different (and every well-dressed woman is that!) will find much that's new at A. J. Izod, Ltd., 49, Conduit Street, W. Delightful dressing-gowns, for instance (one priced at 8 guineas is sketched on this page), carried out in hand-printed foulard in maroon, blue, mauve and old gold, which is specially made for Messrs. Izod to their own designs. . . . Or "smokings," as the French call them, at 12 guineas, made of silk velours, the cosiest and most comfortable things in the world into which to slip after a long day on horseback or



Now is the time!—to make ready for the Party Season and send off frocks to Achille Serre Ltd., the famous cleaners, who have branches all over London and in many provincial towns

A smart, practical ski-ing outfit, carried out in waterproof gabardine, comes from Messrs. D. H. Evans, 290, Oxford Street, W.1

with the "guns." The material is reversible, the silk side being made in a contrasting colour, so that golden yellow gleams through brown, cherry through navy, etc., giving a fascinating shot effect . . . Or lovely evening wraps, hand-painted on *panne* velvet or *crêpe de Chine*. And the women who hunt, if they do not already know the famous "Dozi" skirt, embodying various suggestions on the subject from the Prince of Wales, will rejoice to hear of a garment that fits so closely to the figure that it ensures the perfect setting of a hunting coat and that has, moreover, a neck band shaped to take a stock. These shirts are made in white and various colours in heavy ribbed merino (47*s.* 6*d.*), heavy silk and wool (63*s.*), and in pure heavy silk (90*s.*). And talking of stocks, those who wear "The Cruice," fashioned from a straight piece of silk—easy to tie correctly and that can be washed at home—will find they look just as immaculate at the end of a wet day as at the beginning!

Winter Sports

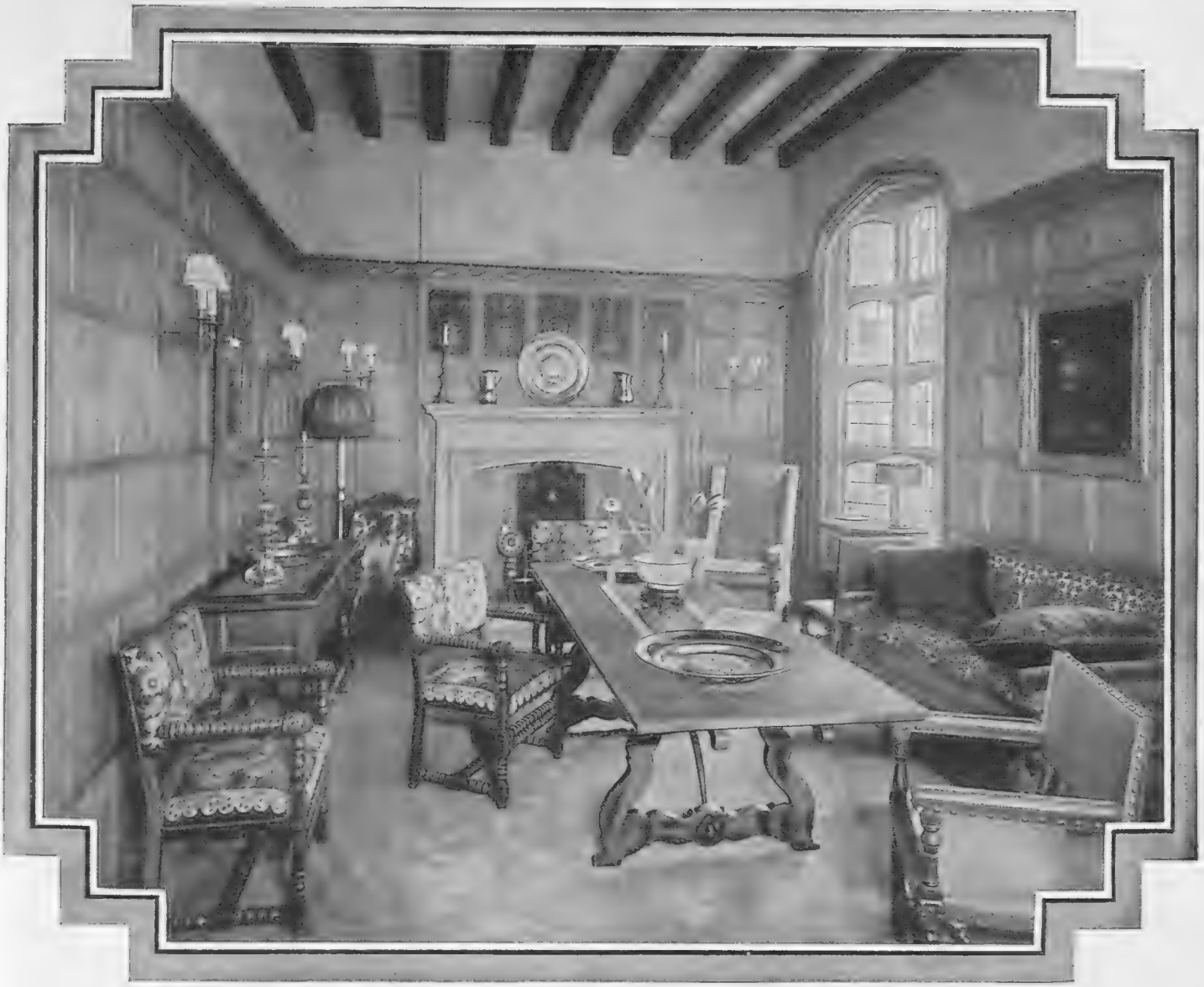
THAT the bookings are heavier than ever this year is the news that reaches us from the various Swiss resorts, and those bound for Switzerland will be wise to avoid the Christmas rush and get their outfits together now. Sketched on the left is the latest in ski-ing suits from Messrs. D. H. Evans, 290, Oxford Street, W., which, priced at 5 guineas, is carried out in waterproof gabardine; in view of a little extra warmth, the coat is lined across the shoulders and the knees and seats of breeches or trousers (either trousers or breeches complete this model) have a special interlining of a waterproof material. Red, green, blue or mauve are the various colourings in which it can be obtained; also black, as shown in the sketch, and this latter is very smart indeed, with stockings and gloves providing vivid touches of colour. Matching caps and gloves cost respectively 15*s.* 6*d.* and 10*s.* 6*d.* Ski-ing boots, which can be bought in the same department, range from 48*s.* 6*d.*, and skating boots, in tan calf or black willow, from 37*s.* 6*d.* "Swanklets," those smart little affairs for keeping trousers neat at the ankles, are now to be obtained at 2*s.* 6*d.*, and an enormous selection of woolly sweaters, scarves, gloves, etc., are equally reasonably priced.

Frocks and the Party Season

WITH the Party Season in view, when every frock in her wardrobe will be called upon to do duty, it is a wise woman who sends these to be cleaned now, and to a reliable cleaner, such as Achille Serre, who has branches not only all over London but in practically every provincial town of any appreciable size, collections being made on request. Evening gowns, afternoon

Something new in dressing-gowns, expressed in hand-printed foulard, made to a special design. Sketched at A. J. Izod, Ltd. 49, Conduit Street, W.1

Sketches by Beta



The Making of a Beautiful Interior—

THE making of a Beautiful Interior is so dependent on taste in the arts of decorating and furnishing, that it is important to secure the services of a firm which not only specialises in both, but which possesses the advantage of having had an association extending over two hundred years with all that is best in the arts of decoration and the craft of furniture making.

Waring & Gillow place their knowledge and experience at your disposal at no additional charge. Whatever the scheme of decoration, Waring & Gillow can be relied upon to produce an artistic effect, and to supply the correct Furniture and Furnishings to complete an interior of beauty and charm.

WARING & GILLOW

LIMITED

164-182, OXFORD STREET, LONDON, W.1

Telephone MUSEUM 5000 BRANCHES AT MANCHESTER, LIVERPOOL & LANCASTER *Telegrams "WARISON" LONDON*

frocks, costumes, coats, jumpers, even though they may appear soiled and stained past redemption, can, by means of the marvellous dry cleaning process of this firm, be made literally as good as new. Nor is it an expensive matter, as a glance at their price list, obtainable from any of their branches, will show.

A Norwegian Holiday

Every successive winter Norway enjoys an increasing popularity as a country for winter sports and a perfect winter holiday. In fact Nature has provided Norway with abounding facilities for a winter playground, since there is always a hot sun and an abundance of fine snow which lasts for nearly six months, in perfect condition for ski-ing and similar sports. Norway is essentially the country for the sportsman and the sportswoman, and the hotels are comfortable, with excellent food, and rely on home-like comforts and hospitality for their visitors rather than the attraction of social entertainments. The crossing of the North Sea in winter time was perhaps once a bugbear to the traveller, but nowadays the vessels that ply between this country and Norway are as comfortable as any liner. The Norwegian State Railways, of 21, 24, Cockspur Street, London, S.W., will always supply a copy of their booklet about winter sports in Norway.

THE FREDERICK MILNER HOUSE

The splendid building at Leatherhead in which ex-Service men disab.ed by the severer forms of neurasthenia and nervous breakdown are cared for and learn useful occupations

Ex-Service Men in Industry

The Frederick Milner Institute Colony at Leatherhead, which was founded by the Ex-Service Welfare Society for the employment of those disabled who suffer from the severer forms of neurasthenia and nervous breakdown, is run on strictly business-like lines. As all those who have suffered in this respect or been with sufferers know, work is one of the greatest assets in helping to free the victim from that blackest of all hells—a suffering and tortured mind. The workshops here are run by Thermega, Ltd., and the men employed do not trade on sentiment. The Thermega electro-radiant blanket which they make is an invaluable article for the home, for it airs and dries as well as warms the whole of the bed at a cost of only a farthing an hour. All profits go to the extension of this industry, thus finding more work for the suffering ex-Service man. The offices of the Ex-Service Welfare Society and of Thermega, Ltd., are situated at 94, Petty France, Westminster, S.W.1.

IN HONOUR OF THE FALLEN

The Nottingham War Memorial which was unveiled on Armistice Day by the Mayor of Nottingham, Alderman E. Huntsman. The photograph shows the memorial as seen from the Rock Gardens

The Lord Mayor's Banquet

On November 9, Lord Mayor Show Day, the customary Banquet given by the Lord Mayor of London and Sheriffs took place at the Guildhall, where 850 guests were present. At this time-honoured function Bollinger's 1919 vintage was again one of the two champagnes which were selected for the occasion.

Over 65 years have passed—

since the making of the first batch of Wright's Coal Tar Soap and many things have changed; but two things are unchanging. One is the excellence of this soap, and the other is its popularity. Thousands of beautiful women have used Wright's to protect and preserve their childhood complexions. It is still the ideal soap for toilet and nursery use and protects from infection.

6½ Per tablet
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The Ideal Soap for Toilet and Nursery Use

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LARGE STOCK OF HABITS BREECHES AND BOOTS BY WEST END MAKERS AT COMPETITIVE PRICES.

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No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in 3s. 6d., 7s., 10s. 6d., 21s. sizes by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

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Metallic Effect Dwarf Apple Trees, etc., for table decoration.
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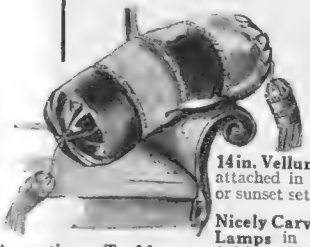

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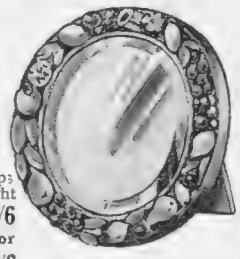

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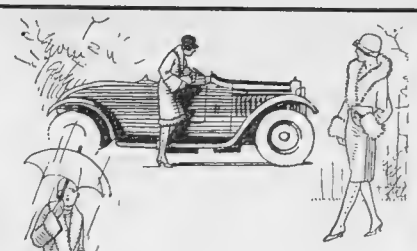

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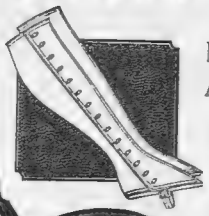

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324, OXFORD ST., W. (Next to D. H. EVANS, Ltd.)
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Few gifts are so expressive, so individual in appeal, so eloquent of good taste as a "Swan" Pen.

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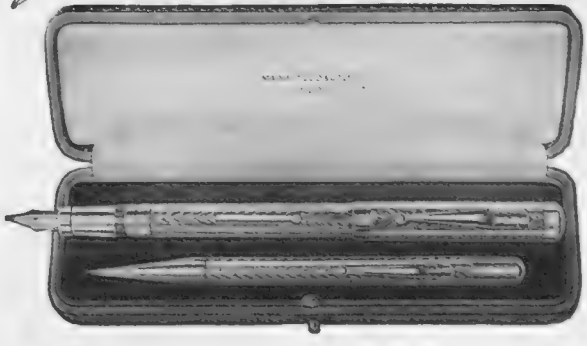

The MENU

SEASONABLE DISHES

Pheasants Stuffed with Oysters

TRUSS a brace of pheasants for roasting. Have ready twelve oysters, cut each into four, and mix them with 2 oz. each of breadcrumbs and raw chopped ham. Warm 1 oz. of butter until soft, stir into it the chopped ham, the beaten yolks of two eggs, and enough milk to make it bind well together. Now add the oysters, breadcrumbs, salt, a teaspoonful of lemon juice, and a little cayenne pepper. Stuff the birds, tie a slice of fat bacon over the breasts, and roast them for about three-quarters of an hour, basting them well. When they are nearly done remove the bacon. Serve with good brown gravy, bread sauce, and potato chips.

Partridge Pie

Truss the birds for boiling, cut the legs off at the first joint, cut each bird in half, and fry lightly in butter. Then place them in a pie-dish lined with alternate slices of veal and bacon. Add half a pint of small mushrooms, a teaspoonful of chopped parsley, salt, pepper, and spice. Cover the birds with a layer of bacon and veal slices, and pour over the whole half a pint of stock. Cover with paste and bake for an hour.

Fillets of Beef with Sauce Piquante

Cut 1 lb. of fillet of beef or rumpsteak into four or six neat slices, season well and fry in 2 oz. of butter until brown, place on an *entrée* dish, garnish with tomatoes, and pour round the sauce piquante.

Sauce Piquante.—Fry one small onion (sliced), a carrot, and three mushrooms in 1 oz. of butter. Stir in one tablespoonful of flour and, gradually, half a pint of stock. Bring to the boil, add a bayleaf, a sprig of thyme, and two teaspoonfuls of Lea and Perrin's Worcester Sauce. Simmer for twenty minutes, season, and add two tablespoonfuls of vinegar. Strain and pour round the beef fillets.

EMILIA.

A Famous Baking Powder

Now that our thoughts are turning towards the good fare which always plays so big a part in our Christmas festivities, it would be an error of omission indeed to leave off our shopping lists so invaluable an adjunct to good cooking as Borwick's Baking Powder. An old and tried friend is Borwick's, and it has proved itself to be one of the finest baking powders procurable; also, the manufacturers have had the forethought to include on the wrapper surrounding the tin many recipes of real value and excellence.

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Salads, Cutlets, Chops, or
ANYTHING!
Made by
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Get your Grocer or Stores to supply you and you will ask for more.

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MACKIE'S
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A	B	C	D	E	F
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Entered as second-class mail matter at the New York (N.Y.) Post Office. American Agents: International News Company, New York.
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Le parfum à la mode

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Perfume (New size)	5/6
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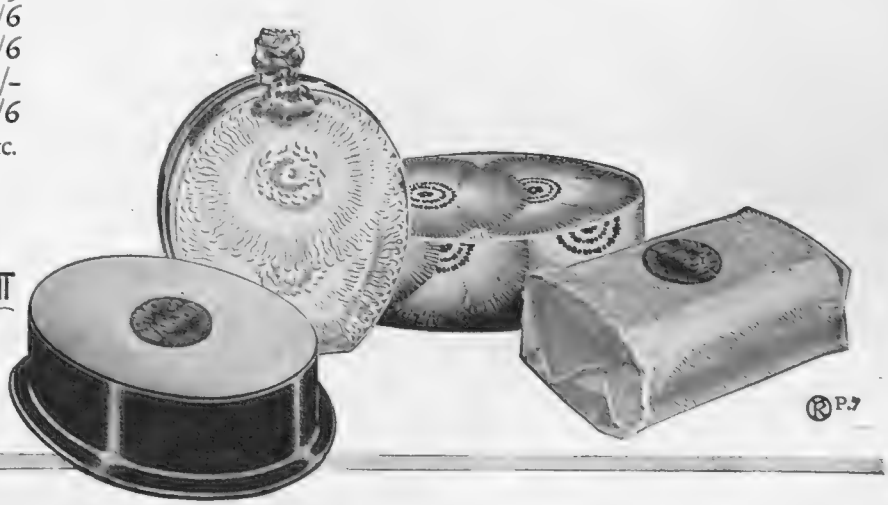

GREY HAIR

TIME is often inopportune with the first grey hairs, and their banishment is but justice to a youthful figure and a young mind. And grey hair is so easily recoloured. One application of Inecto is all that is necessary to bring back the youthful beauty of the hair — the original colour, the natural tone and soft texture.

If you wish Inecto to be applied professionally visit your hairdresser, or follow the simple directions that accompany each outfit, that enable you to successfully recolour your hair in half an hour at home.

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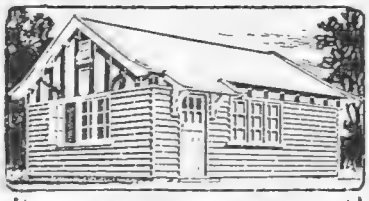

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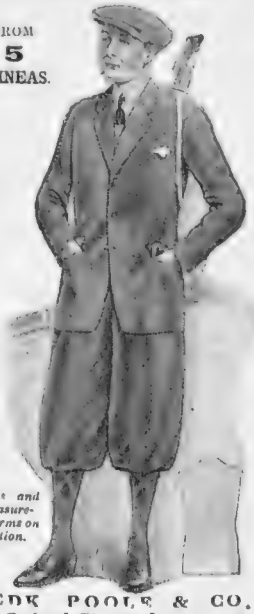

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To hair of palest gold and skin the colour of a creamy tea rose, Naturelle powder and the Light tone of Pompeian rouge give the final touch of dazzling fairness.

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YOU needn't have golden hair and blue eyes to be a perfect dazzling blonde—it's the colour of your skin that counts. Whether your complexion is ivory or white or a delicate petal pink, you can bring it added beauty and radiance by using exactly the right shade of powder and rouge. That is the height of feminine sophistication — to know your type and emphasise it subtly by a clever use of powder and rouge.

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POWDER *and* BLOOM *each* 2/6

POMPEIAN

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White hair looks its loveliest when permanently waved by Nestlé. The ripples are delicately natural and shaped by an artist's hand. Above (right). The genius of a Nestlé artist found just the right soft wave for this piquant head.

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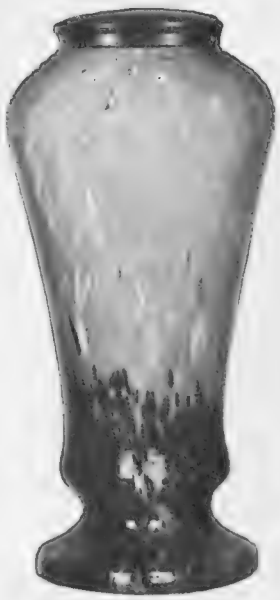

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"Soirée" Presentation Casket, containing Parfum, Savon, Crême and Poudre Compacte.
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Obtainable only from

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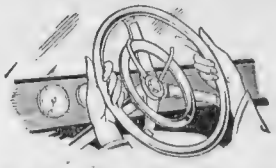

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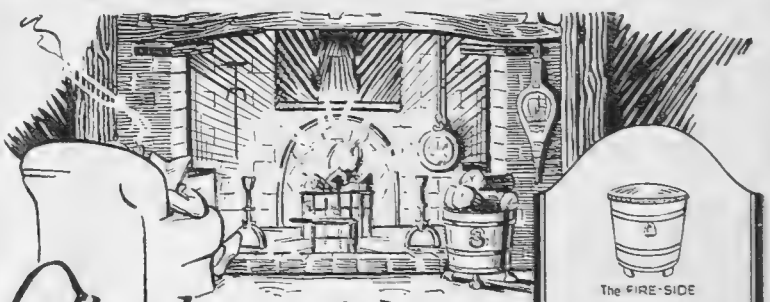

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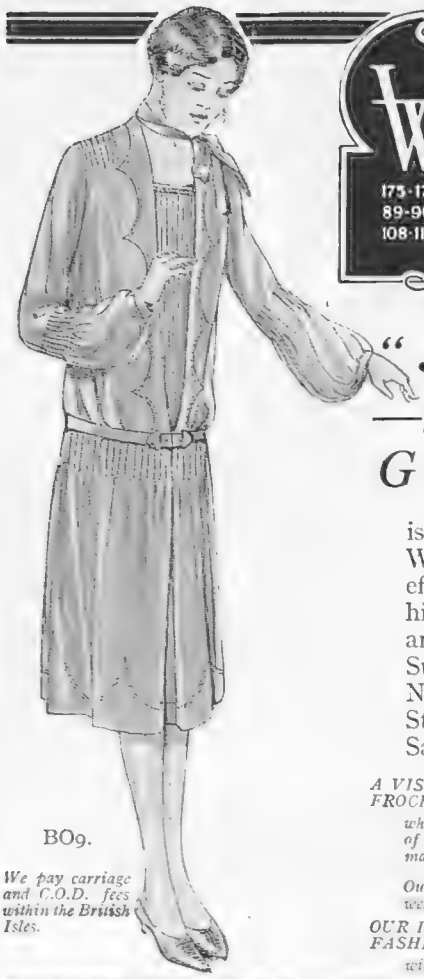

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FALLING HAIR STOPPED

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HAIR STRENGTHENED

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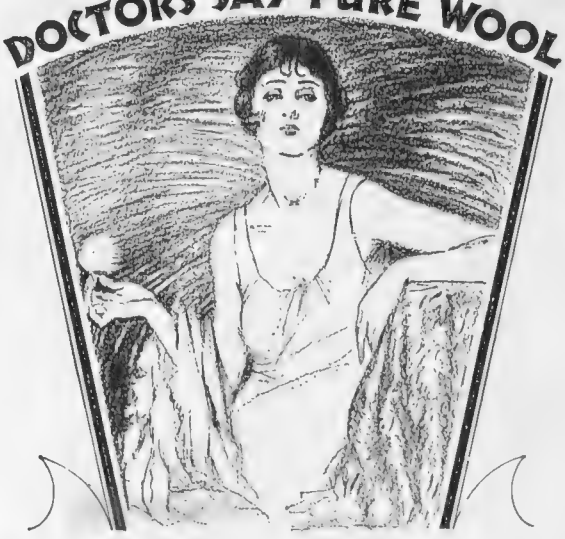

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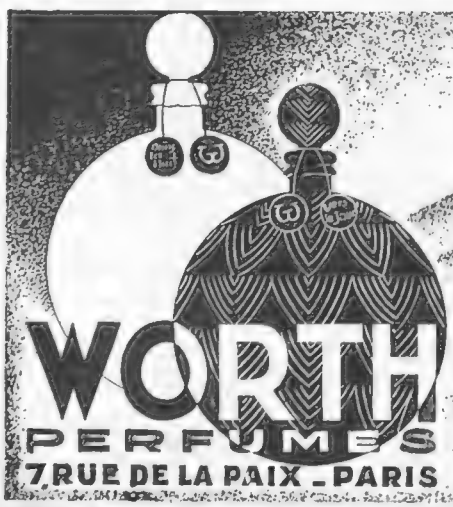

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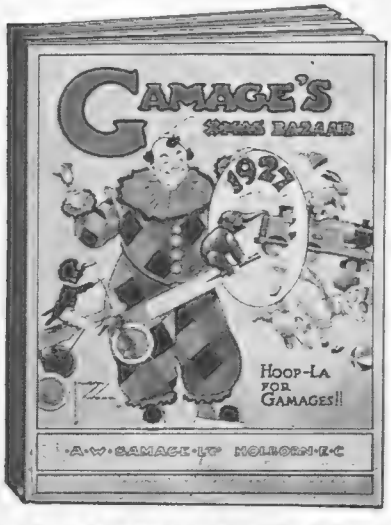

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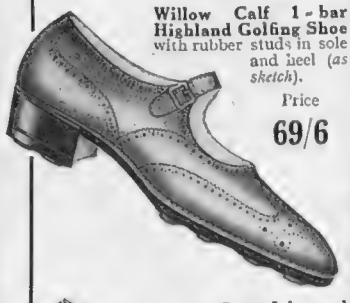

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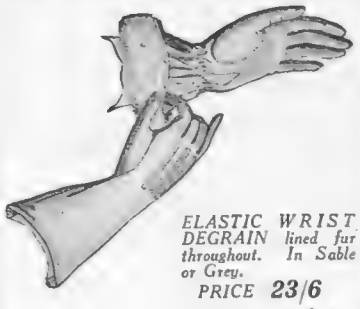

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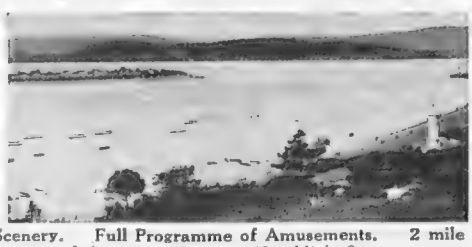

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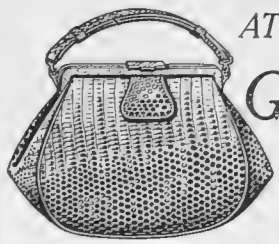

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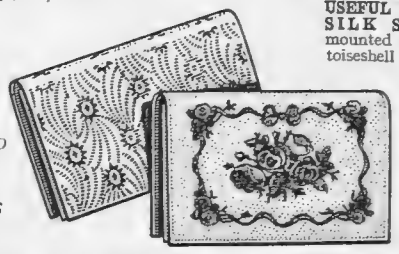

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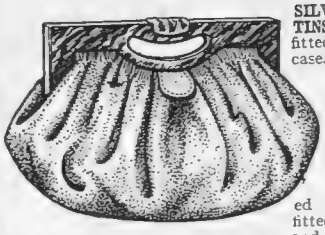

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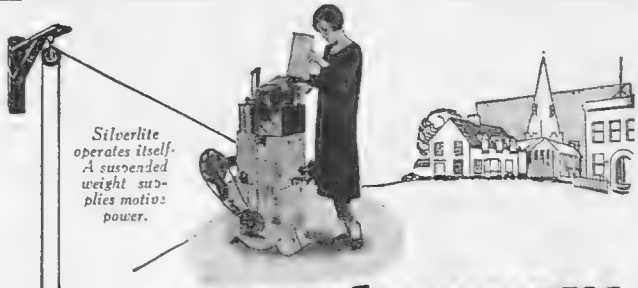

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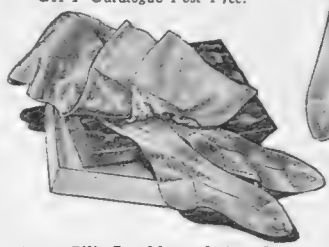

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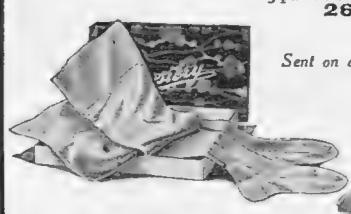

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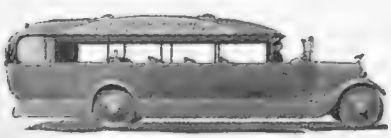
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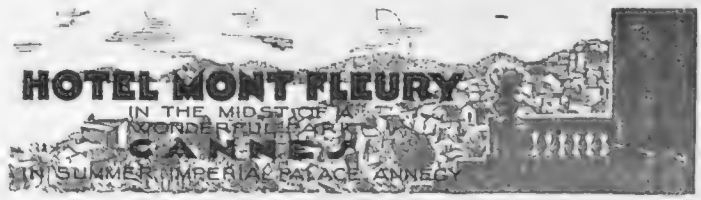

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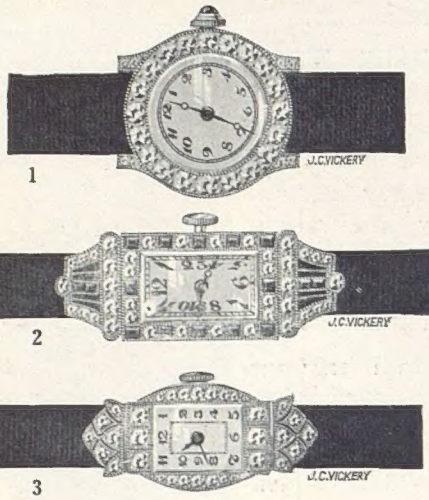

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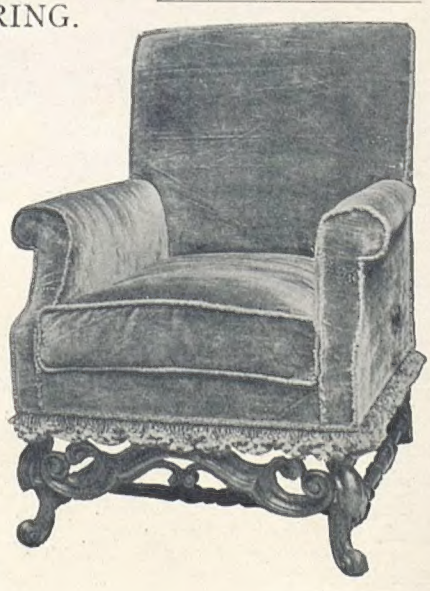

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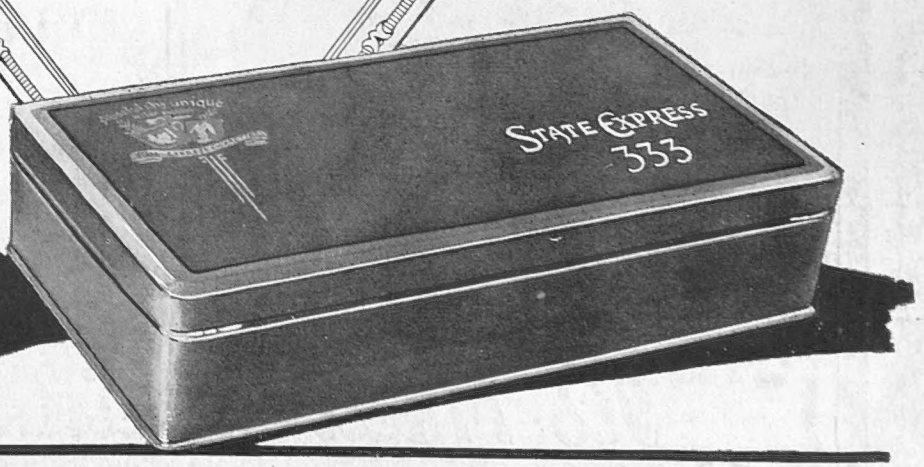

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